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2007 *(Stocks low – Oct, Dec)*
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☐ Jul (114) | ☐ Aug (115) | ☐ Sep (116) | ☐ Oct (117) | ☐ Nov (118) | ☐ Dec (119)

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2009
X (Sold out) | ☐ Feb (133) | ☐ Mar (134) | ☐ Apr (135) | X (Sold out) | ☐ Jun (137)
☐ Jul (138) | ☐ Aug (139) | ☐ Sep (140) | ☐ Oct (141) | ☐ Nov (142) | ☐ Dec (143)

2010
X (Sold out) | X (Sold out) | ☐ Mar (146) | ☐ Apr (147) | ☐ May (148) | ☐ June (149)
☐ Jul (150) | ☐ Aug (151) | ☐ Sep (152) | ☐ Oct (153) | X (Sold out) | X (Sold out)

2011
X (Sold out) | X (Sold out) | X (Sold out) | ☐ Apr (159) | ☐ May (160) | ☐ Jun (161)
☐ Jul (162) | ☐ Aug (163) | ☐ Sep (164) | ☐ Oct (165) | ☐ Nov (166) | X (Sold out)

2012 *(Stocks low –Jan, Mar)*
☐ Jan (168) | ☐ Feb (169) | ☐ Mar (170) | ☐ Apr (171) | ☐ May (172) | ☐ Jun (173)
☐ Jul (174) | ☐ Aug (175) | ☐ Sep (176) | ☐ Oct (177) | ☐ Nov (178) | ☐ Dec (179)

2013
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You've just time to knit a festive cosy for your tea pot

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Heidi Cleary's design this month is a man's sweater in a striking Fair Isle pattern

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Here's a selection of winter warmers for kids from one to five years

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Subscription copies sent out Thursday 2nd January. On sale Thursday 9th January. Ask your newsagent to reserve a copy – see page 61

MACHINE KNITTING MONTHLY
January 2014

27
Andrea Levick's design this month is a classic his 'n' her slipover

Dear readers...

It hardly seems possible that another year has slipped by. I've never been especially fond of the saying '**out with the old and in with the new**' but there's a nice fresh feeling at the start of this New Year, as we head towards our **28th birthday issue**. I guess time really does fly when you're having fun!

I need to let you know that **cans of knitting spray** and **machine cleaner** are no longer available in **Trading Post**. **Royal Mail** has banned a number of products including spray paints, lacquers, solvents, air fresheners and oven cleaners. For details please visit **www.royalmail.com/restrictedgoods/business** or ask in your local **post office**. The knitting spray and machine cleaner are still available, but not by mail order. In fact, a trade colleague sent a parcel including a can of knitting spray to a customer and it was blown up – yes, literally. The parcel's other contents also went up in smoke and had to be replaced, minus the spray.

38
Keep out draughts and cheer up the winter months with this cosy hound

Although this issue goes out at the beginning of **December**, I try not to include anything to do with **Christmas** in it, because there's nothing worse than reading about Christmas once it's over. However, as we go to press a couple of things have come in, which are worth mentioning. The first is a **Black Tower competition**, which closes on **15th December** - so hurry, there's just time to enter. Simply upload a photo of you in your best (or worst) **Christmas jumper** and be in with a **chance to win a £1000 shopping spree** to be taken between **15th** and **22nd December**. Ten runners up will receive a case of Black Tower wine. If you'd like to hand-knit the bottle cover, you'll find the pattern on Facebook **www.facebook.com/blacktowerwine**

The second event will be over by the time you read this, but is taking place as I write. There's a **twitter-powered knitting machine** called **Knitbot** making Christmas jumpers. Developed by the **Budweiser team**, the machine responds to **hashtag mentions on Twitter** and is probably the only knitting machine in the world to be powered by tweets. The more mentions it receives, the more rows are knitted until the jumper is finished. **Knitbot** will knit away until **6th December**, then a lucky number of supporters of 'designated drivers' can visit the **Budweiser UK Facebook page** for a chance to win a jumper made by the machine. **Budweiser 'Celebrate Responsibly' Christmas jumper packs** are available in stores now, with a percentage of proceeds aiming to deliver **£20k to charity**. Budweiser has supported '**Designate a Driver**' for over 20 years and runs programmes around the world to promote using designated drivers at bars, restaurants and home gatherings so it's all for a good cause. Now all that remains is to wish you a **very happy New Year**, which is filled with **good health and happiness throughout 2014**.

35
In keeping with the season, **Carl Boyd's** design is a pretty Fair Isle with one of his signature necklines

55
In this month's **Stash Box** is a hot water bottle cover with a lovely panda motif

Anne Smith, Editor

58
Bill King's travelling ribs have been very popular, so let's see what he can do on a single bed!

*****STOP PRESS *** Knitaholics Spectacular will be held on Saturday 20th September 2014, and not Sunday 21st as announced in the December issue**

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

Heat holders

Keep feet warm and cosy in a pair of **heat holder slipper socks.** With long pile cushioning and non-slip grip on the soles they're washable, cost **£8 per pair** and are made from acrylic, nylon, polyester and elastane. The company has traded in the UK for ten years and in Europe for 90 years. The clothes range fits sizes 14 to 32 and prices are the same for all sizes. Order from **Witt-International**, PO Box 3191, Bradford, **West Yorkshire BD99 2XG**. **Tel** 0871-987 0101 **Website** www.witt-international.co.uk

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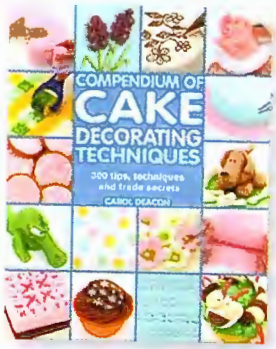
National charity **Sense** is asking us to spread the word about **deaf blindness**. Those with both sight and hearing difficulties often use other senses, such as touch, to connect with the world around them. By making a **pon-pon**, we can connect with **250,000 deaf blind people** in the UK. Watch the pon-pon-making video on the website or find other ways to help at **Sense**, 101 Pentonville Road, London N1 9LG. **Tel** 0300-330 9250 **Text phone** 0300-330 9252 **Email** info@sense.org.uk **Website** www.sense.org.uk

COMPENDIUM OF CAKE DECORATING TECHNIQUES

By Carol Deacon



Baking is a hot trend and this book is crammed with hundreds of trade secrets, techniques and tips as well as basics for actually baking the cake. Fondant is a popular decorating trend because of its smooth surface, vivid colours and chic finish. Carol shares professional fixes, insider tips and money-saving secrets. The content is arranged by topic so we can all give a professional look to cup cakes, cake pops or celebration cakes. Ordering details are on Page 9.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-936-7* ***Size*** *190 x 246 mm* ***Illustrations*** *450* ***Pages*** *160* ***MKM Reader Price*** *£11.99*

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Flower power

There are now a dozen **Blott stores** around the country, with lots more to brighten up any home on-line. This pretty and practical set includes **two rectangular and one circular tin**, ideal for trinkets and great as a gift. The tins measure 23 x 9 x 4 cm, 10 x 7 x 3 cm and 7.4 x 3.5 cm. **Blott's** huge range is a perfect marriage of function and form, providing products that not only work and last, but also look great. The three floral tins in an exclusive floral design costs **£7.50**. For store details, contact **Blott Retail Ltd**, 13 Park Road, Godalming, **Surrey GU7 1SQ**.
Tel 01892-538597
Website www.blottshop.com

Happy bags

At last, we can buy reusable bags with fabulous designs and the **Frutti series** includes apple, orange, watermelon and pineapple. **The Loqi Reusable Shopper** also comes with Farm and City themes. Bold, bright, really useful and lasting for life the bag folds up small. Roll it into a tube and secure with the snap fastener, fold it neatly in its flat pouch or just stuff it into its own inner pocket. The bag is **50 x 42 cm** and can be carried by the strong handles or over the shoulder. The zip pouch doubles as a handy coin purse. Made from polyester, it carries around 20 kilos, it's water resistant, won't fade and costs **£6.95** from **Happybags**, PO Box 3554, Norwich, **Norfolk NR14 6WR**. **Tel** 01508-549922
Website www.happybags.co.uk

Tread the boards

Designed and made in the UK, this folding **theatre-in-a-box** is simple to set up and use. It's suitable for children aged seven and over. Included in the kit is everything needed for a specially written fairy-tale, **The Princess & The Pirate**, as well as a second set of colour-in scenery and characters for an updated version of **Hansel & Gretel**. To finish off the effect, there's a page of cut out and fill in tickets to ensure that friends and family get the best seats in the house. It costs **£11.95** from **Folly Home Ltd**, 10 Priory Walk, Hinckley, **Leicestershire LE10 1HU**.
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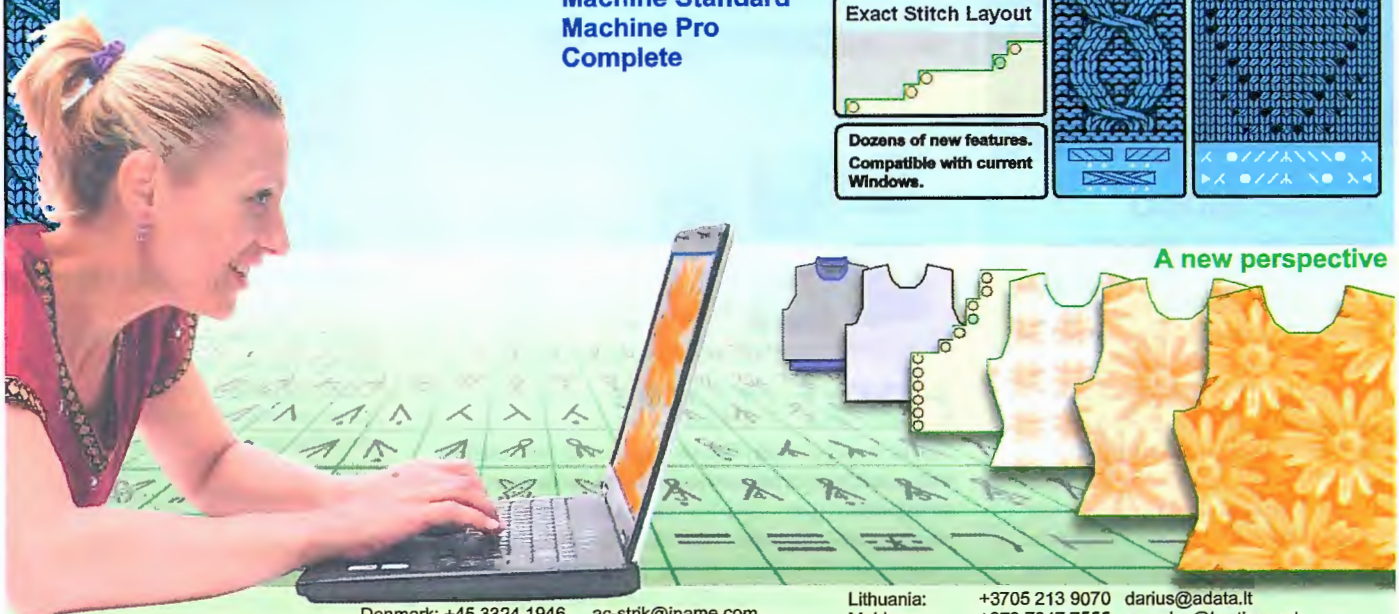

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Pinpoint

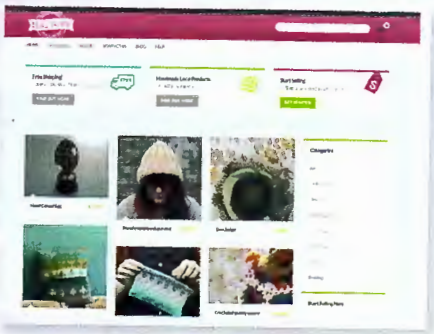
Stylish internet boutique **Folly** has added this pretty and very handy **sewing pinwheel** with a rambling rose print to their collection of gifts, home wares and vintage finds. The wheel contains 30 long sewing and craft pins, each of which is 5 cm long including the head. The **Rambling Rose sewing pin wheel** costs **£1.95** from **Folly Home Ltd**, 10 Priory Walk, Hinckley, **Leicestershire LE10 1HU.**
Tel 01455-631984
Email info@follyhome.co.uk
Website www.follyhome.co.uk

In the mood

Made by **Zen**, here's a **room diffuser that's a bit different**. The electrical device slowly plumes scented mist into the air and circulates it around the room, while giving off relaxing mood lighting. Just pour in tap water while adding a few drops of infusion oil to the mix. It bubbles, creating a sensual mist effect that diffuses into the air but uses no heat or flames. It also acts as a **mini humidifier** by adding moisture to the air, keeping it clean and fresh. The lighting illuminates underneath with a subtle blue light or it can be used with the light switched off. It costs around **£37** and is available from **John Lewis** and leading stores.

Bright eyes

Daylight™ has upgraded its **Slimline Lamp** to LED, but still kept it at the same price. **The Slimline Table Lamp** (**Product No. D35107** at around **£120**) is elegant with a high-quality brushed chrome finish. It will enhance any home, office or beauty salon and the 90 cm, 35 inch flexible arm allows wide light coverage. The bulbs use 90% less energy than regular bulbs and never need replacing. The lamp has low-heat, shadow-free and flicker-free light to reduce eye strain and give perfect colour-matching. It can be used with all sewing machines. For details of the full range of products, to order online or find a stockist, call **020-8964 1200** or visit **www.daylightcompany.com**



Hand-made

The new online **Hobzy Bazaar** will provide **solo crafters with a platform to sell authentic, hand-made creations on the web.** It gives a space to share and sell one-off creations to single sellers who may feel they can't compete in other market places. The **Hobzy team** will also provide a **support pack for crafters setting up their first sale.** With no listing fees, automatic translation, currency conversion and shipping calculations, it's easy for users to sell and share their carefully crafted wares. For more details or to join, share and start selling visit **www.hobzy.com**

Two-way switch

Becky is the new **mid-calf boot** that's fully faux fur lined and lushly trimmed around the scalloped leg. An oversized feature zip extends down the calf so we can fold the leg to create two individual designs. The thick, slip-resistant soles are great for walking in cold slippery weather conditions. Already with a celeb following, **the boots arrive in deluxe packaging** making us feel like a VIP! Colourways available are Black, Camel, Chocolate and Grey in sizes 3 to 8 and they retail around £70. Buy direct from **www.pixiefootwear.com** or from nationwide department stores.

SENSATIONAL SUGAR FAIRIES

By Frances McNaughton

Sugarcraft expert Frances McNaughton creates a magical world showing fairy lovers everywhere how to decorate cakes. Starting with tools and readily available materials, she shares all the techniques required. There are ten projects explaining how to make lovely fairyland scenes and, with these more developed designs, Frances builds on the success of her best-selling Twenty to Make: Sugar Fairies. Ordering details are on Page 9.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-865-0* ***Size*** *216 x 280 mm* ***Illustrations*** *315* ***Pages*** *128* ***MKM Reader Price*** *£11.99*

Sew easy

This easy-to-use **Stegosaurus Sewing Kit** is in the **Folly collection**. Designed to appeal to both boys and girls, the kit has pre-cut shapes with holes punched around the edges and a selection of six coloured threads with a plastic safety needle. It's great for learning the basics of sewing and teaches dexterity. It's recommended for children aged four and above with adult supervision. **Stegosaurus Sewing Kit** costs **£11.95** from **Folly Home Ltd**, 10 Priory Walk, Hinckley, **Leicestershire LE10 1HU.**
Tel 01455-631984
Email info@follyhome.co.uk
Website www.follyhome.co.uk

It's showtime

Here are some **2014 dates** for **ICHF events** and, as a reminder, **Cake International** is the sugarcraft, cake decorating and baking show.

2014 SHOW DATES

Creative Stitches & Hobbycrafts
Event City, Manchester, 6th to 8th February.

Creative Stitches & Hobbycrafts
SECC, Glasgow, 6th to 9th March.

Cake International
Event City, Manchester, 7th to 9th March.

Sewing For Pleasure, Fashion Embroidery, Stitch & Hobbycrafts
NEC, Birmingham, 20th to 23rd March.

Creative Stitches & Hobbycrafts incorporating Fashion & Embroider
Excel, London 3rd to 5th April.

Cake International
Excel, London 10th to 12th April.

Weald of Kent Craft Show
Penshurst Place, near Tonbridge, 3rd to 5th May.

Inspirational reading

It's the time of year when resolutions are made, so what better time to try something new from Search Press - with great reader savings too!

FUN HATS

By Lynne Rowe
Let's start with 30 fun knitted hat projects for all the family. They're quick to make, portable and suitable for all abilities. Although they're hand knitted, there's lots of inspiration and ideas for converting many of the hats to machine knitting.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-933-6* ***Size*** *190 x 246 mm* ***Illustrations*** *150* ***Pages*** *128* ***MKM Reader Price*** *£11.99*

KIRIGAMI

By Ho Huu An
Kirigami is the craft of Japanese paper cutting and this book makes it easy and accessible for all levels. The 40 projects include detailed instructions and diagrams, which are easy to follow and master. The simple designs have templates, photos and information plus internet links and references. Emphasis is on the modest and traditional aspects of the Japanese craft.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-994-7* ***Size*** *195 x 222 mm* ***Illustrations*** *200* ***Pages*** *160* ***MKM Reader Price*** *£11.99*

MAGIC OF SHETLAND LACE KNITTING

By Elizabeth Lovick
This insight into beautiful, traditional Shetland lace making includes masses of photos of designs. Step-by-step, it takes knitters from the first 'yarn over' to complex every-row lace knitting in four sections. The stitch selector shows clear photographs of each stitch and the techniques section deals with tools and all that's required to create the pieces. The directory has detailed instructions plus variations and the project section has designs using the delicate stitches.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-935-0* ***Size*** *190 x 246 mm* ***Illustrations*** *200* ***Pages*** *144* ***MKM Reader Price*** *£13.99*

200 CROCHET STITCHES

By Sarah Hazell
This practical guide has swatches shown actual ***Size***, instructions and charts for 200 crochet stitch designs plus creative working methods, popular stitch styles and finishing. Masses of techniques, stitch patterns and ideas for yarns and colourways are included, as well as ideas for using the stitches in garments, accessories and homewares.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-963-3* ***Size*** *190 x 246 mm* ***Illustrations*** *350* ***Pages*** *208* ***MKM Reader Price*** *£11.99*

HALF YARD HEAVEN & SEW BUNTING

By Debbie Shore
These two excellent books have fresh, contemporary ideas for using up odds and ends. Debbie's imaginative and modern designs give a new twist to traditional bunting decorations, or using up scraps and oddments of material. Both books are suitable for sewers of all abilities, even complete beginners. All you need is a sewing machine and basic sewing kit. In no time at all you'll be making one of the gorgeous projects in either book because you're sure to find something to excite and inspire you.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-892-6 (Half Yard Heaven and 978-1-84448-949-7 (Sew Bunting)* ***Size*** *204 x 260 mm* ***Illustrations*** *120 (Half Yard Heaven), 150 (Sew Bunting)* ***Pages*** *96* ***MKM Reader Price*** *£9.99*

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MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

Silver threads

Dear Anne

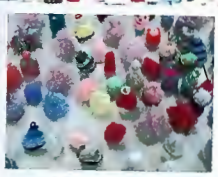
You may be interested in this photo of two **Advent calendars** designed and worked by two members of our club and demonstrated by **Liz Roddy**, a former machine-knitting teacher. The pattern, such as it is, is only in draft form as we're happy to work from diagrams with rough measurements. The club started about **25 years ago** in **Leigh**, Greater Manchester and several members are, perhaps remarkably, still with us. We meet from 7.00 to 9.00 pm on **Tuesday evenings** at **Leigh Miners Welfare Club** in Kirby Road, off Twist Lane in **Leigh**. From time to time we organise coach outings to suppliers of yarn, or to enjoy a buffet evening. We've one male member, aged 90 years and our oldest current member is 92 and one of the original group. Our club contact is, by great good fortune, the same **Mrs Roddy**, who is also a founder member. For more details about the club, please call her on 01942-605930 and she'll be happy to help. On behalf of **Leigh Machine Knitting**, yours sincerely **Kath Crooke**

All change

Dear Anne

I thought I'd let you know that **Aldridge Machine Knitters** have changed their meeting time. We now meet on the **2nd and 4th Wednesday** afternoon each month from **1.00 to 3.00 pm** in **Aldridge Community Centre**. The venue is in Anchor Meadow, Middlemore Lane, Aldridge, **Walsall WS9 8AN** and we'd welcome new members. At present we're knitting Christmas tree decorations for the **Christmas Tree Festival** in our local church and here's a photograph of our members, showing our efforts so far. For more details please contact **Andrea** on **0121-353 5067**. Best wishes, **Andrea Phillpot**

Attention all Club Secretaries! **Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today**



Juicy J

Hi Anne

I've sent you these photos of members of **Knitwits** of **Dagenham** who, with a couple of friends, knitted all these little hats for the **Innocence Juice Campaign**. Altogether, we sent in **205 hats** and managed to do this by the finish date. There are **14 of us** and we're still looking for more people to join us. We meet **every Wednesday** from 1.00 to 3.00 pm at the **Methodist Church Hall**, The Broadway, Becontree Heath, Dagenham, **Essex RM8 1BJ**. Please call **Carole Groom** on **020-8984 1473** for more details and you're sure of a very warm welcome. Kindest regards, **Carole Groom**

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Made Yarns

Dear Anne

I thought I'd let you know that we're a thriving **machine knitting club**, ably run by our wonderful guru **Nigel**. Our shop has just celebrated its **6th birthday**. We started out as a purely hand knitting shop but, as a machine knitter, I always wanted to help local knitters to use their machines. We now sell cones from **James C Brett** and **King Cole**, stock many **Thomas B. Ramsden** hand knitting yarns and we're agents for **Silver Reed** and **DesignaKnit**. We've started a blog for machine knitters on **www.machineknituk.co.uk** and we intend to update it regularly. Readers can find **Made Yarns** at 36 Seaview Road, **Wallasey, CH45 4LA**. Yours sincerely, **Val Buhagiar**

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. **Email** undyarns@aol.com **Website** www.undyarns.co.uk

Club speakers **If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3**

Inspiration

Hi Anne

I'm sure many people will have written to you after reading about the sad passing of **Mary Weaver**. I started knitting with a **Passap Duo 5** (the Pink machine) in the early 1970s and would never have mastered the Passap without all the help and information in Mary's books. Over the years, I had the **Duo 80** and now have an **E6000**, but without the wonderful books that Mary wrote I'd never have progressed past my first machine. I also have a **Brother 950i** and, again, used Mary's books to learn that machine. I still frequently refer to many of her books and would not like to be without them.

Thank you for keeping MKM going. I use many articles and ideas for demonstrations at my knitting club. We are **Angus Machine Knitters** and we meet in the **Upper Hall** at the **British Legion** in Helen Street, **Arbroath**. Meetings are held every **Wednesday evening** between 7.00 and 10.00 pm from **September to May**, with a short break for Christmas. The club has a **Knitmaster punchcard machine** and a **Brother 950i** and we have various demonstrations, usually in response to members' requests. We have visiting speakers at least once a year and more information is available from Organiser **Catriona Little** on **01307-461946** or Secretary **Wilma Stewart** on **01241-870787**. Kind regards, **Wilma Stewart**

Beryl Jarvis

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.

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FOR ALL YOUR MACHINE KNITTING NEEDS

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Knitting Challenge 2014

Dear Anne
A venue has been booked for the 2014 National Guild Day and Exhibition, including the AGM. It is Salwarpe Village Hall in Salwarpe, Droitwich Spa, Worcestershire WR9 0AH on Saturday 21st June 2014. We are now making plans for the day, including who will be our speaker. More details will be published in future GMK Newsletters and on the Guild website as they become available. Please ask your readers to put the date in their diaries now to ensure that they don't miss this important day in the Guild year. Best wishes, **Liz Holness**, Chairman, GMK

MAKE DO AND MEND

Dear Anne
It would be so fantastic if MKM could mention anti-poverty charity Action Aid's gifts in the magazine. We have a lovely gift, which encourages young women and girls in desperately poor communities to learn how to sew. They can be taught how to earn a living and look after themselves and their families, which I think your readers would really like. Gifts in Action gives people the chance to surprise their sister with a sewing machine, give their best friend a goat or watch their mum un-wrap a brand new classroom. Of course, the gift itself goes to someone who desperately needs it. Friends and family receive a beautiful card, telling them all about the amazing gift they've given to a child or family living in one of the poorest parts of the world.

This year's brand new gift is a sewing machine for just £12. It will help young girls like Nandar, age 16, to join an Action Aid training project in Myanmar (Burma). She'd be taught to weave and make handicrafts, bags and knitted items to sell to work her way out of poverty. Buying an inspiring life-changing gift is simple and opening hours are Monday to Friday from 8.30 am to 5.00 pm. Thanks so much, **Leslie Sinoway**

For all enquiries relating to child sponsorship, schools, the online store or supporting our work contact Action Aid UK Supporter Care, Chataway House, Leach Road, Chard, Somerset TA20 1FR.
Tel 01460-238000
Email supportercare@actionaid.org
Website www.giftsinaction.org.uk

WINTER WARMERS

Dear Anne
I have recently demonstrated gloves at our knitting club. When we get new members, they all want to know how to make gloves. I am using an old pullout supplement called Gloves Galore and there are six different patterns in it. I also have one called Scarves & Mitts with fingerless gloves, Fair Isle scarves and a Fisherman's rib scarf. I wonder if you could publish something similar please. We all love our monthly mag so please keep up the good work. Best wishes, **Margaret Marsh**, Chair of Keynsham MKC

Thanks for poking me in the ribs Margaret, because Metropolitan Machine Knitters have been busy bees and sent me two large boxes of Winter Warmers. I'll try to get them into the magazine as soon as possible for you all. They're timeless items, so they can be added to your pattern library for use at any time of the year. Anne

MALAWI UPDATE

Hi Anne
I intend to write you a short article to thank all of the readers who have sent knitting for the fish and chip babies. I've lots of great photos of the knitting and there's actually piles and piles of it! I'll include some pictures, an update on the progress of the project and how the items are going to be sent to Malawi. In the meantime, I've been overwhelmed by the volume of knitting received and I really want to say a massive thank you to everyone who knitted. The babies of Malawi will greatly benefit from the generosity of your readers. Many thanks, **Audrey Kelly**

LITTLE KNITTING FAIRY

Hi Anne
I just wanted to mention that my daughter and I have put a page on Facebook called Little Knitting Fairy. It gives out information for knitting and is going down well. I have also opened an eBay shop called Little Knitting Fairy that's taken off well and I sell all accessories for knitting. It would be good if you could mention it in the magazine for all those readers with Internet access and I hope this will be of interest to them. Best regards, **Joan Fielding-Brown**

Joan is author of The Magical Adventures of Gregory Green and she's a long-time hand and machine knitter, so is able to provide lots of help and advice. She welcomes all enquiries for books, hand-knitted toys and Scottish knitwear. She stocks King Cole, Bergere de France, Bramwell, Cygnet and Woolcraft yarns plus ribbons, buttons, sequins and Gregory Green knitted toy packs complete with all you need to make the toy. Contact Joan Fielding-Brown, Viewbank Cottage, Viewbank Terrace, Turriff, Aberdeenshire AB53 4QJ.

Best dressed

Dear Anne
I thought you might like to see how happy Florence is with her giraffe, shown dressed up in several pairs of pants and a vest! He was knitted by Diane Sinden, who won last year's Priory Knits club competition and she chose Serv (Service by Emergency Rider Volunteers) as this year's club charity. When deciding what to knit, she felt that it needed to be big enough to make a splash and her giraffe certainly did. He took a lot of knitting and stuffing, but was well worth it. The club made £70 from the raffle and the money is to be donated, along with the proceeds of our table sale at the Craft Fair and in Priory Mead during this year's Hastings Week celebrations.

New readers might like to know that Priory Knits meets on the first Tuesday of every month at the Unitarian Church in South Terrace, Hastings next to Priory Meadow Shopping Centre. We start at 9.30 am with doors open until 12.00 noon. Parking is very easy, as the shopping centre has its own car park. We're also close to Hastings mainline rail station and the local bus service is very good even from as far afield as Bexhill. We're a very friendly bunch, trying to generate as much interest and enthusiasm as we can. We're not purely garment orientated but diversify into soft furnishings, felting, toys, cards and anything else that's knittable. Priory Knits has been started by knitters with enthusiasm, who are still very excited about machine knitting and actively want to knit not just to talk about knitting! Membership is coming up to 40 and we're all very enthusiastic so any readers in the area who would like to join us would be made very welcome. Best wishes, **Sue Castro**
Email knit@1066.net
Website www.1066.net

Tel 01888-568965
Email joan@gregorygreen.com
Website www.gregorygreen.com

YEARBOOK

Dear Anne
Just a quick 'well done' for another year of great magazines. Got my December one on Saturday - very eye catching with the front page full of beautiful garments in red. As usual I retired back to bed with a cup of tea (well, it is my day off) and read it through and through. The quality of the magazine is great. The articles make you want to get up and start knitting your next project or learn a new method of machine knitting you haven't done yet. I also love hearing what other knitters are doing. I feel like I'm part of a big family of knitters who have lots of tips to share with one another. It was great to hear that the Bournemouth show is on. Due to health problems, I couldn't get there this year so I'm even more excited than usual for next year. Please keep up all the hard work, it is greatly appreciated by us all and you are much loved for it. Best wishes, **Cheryl Henderson**

YARN STASH

Dear Anne
On reading the letter from Mary Hawkins in the December issue of the magazine, my first thought was, I'm sure, in common with many other readers that I've quite a few bits and pieces I could happily donate. However there would be postal charges to consider. My brainwave is that come April hundreds of us will converge on Nottingham for the annual show. So how about having a big box, table or some sort of receptacle for yarns for Ruddington Museum? I'm sure they could send someone to pick up our donations before the show closed. It would need you to put a notice in the magazine in about January or February telling people about it, but could work out quite well I think. I do realise that this would give you more work at what must be a fiendishly busy time for you, but see what you think. See you in April and best wishes, **Mavis Purkis**
Many of us have been thinking along the same lines Mavis and, as this year, the Ruddington team should be at the show. They could have a larger stand to accept your donations and pass on personal thanks, so that's what we plan to do. Anne

POST HASTE?

Hello Anne
I posted a blanket that I made to Brian Hatton in Market Drayton yesterday. You may wish to warn your readers that the second class postage for this was almost £6. I thought it might save some of them getting a nasty shock. The item had been folded in quarters so it looked like a small square cushion. I don't know if there is any answer to this problem, but it seems a pity when we are willing to make charity items that we are held to ransom by the Post Office. With best wishes, **Margaret Robbie**, SMK, Edinburgh

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MACHINE KNITTING MONTHLY

Style file

Embrace the cold weather and get out and about. Wrap up warm and show off your favourite knits in style. Here are one or two tips on how to look the part, yet keep out the chill says **Sally-Ann Carroll**

Class act

We still have a few more months of winter and if you fancy knitting a nice new sweater, hopefully here's one that you might quite like. Made up in soft silver grey, what do you think of the stylish rib collar detail? It might be just worth copying don't you think?

Silver grey sweater £69. **Coat** £199. **Jeans** £69, in sizes 8 to 18. **Boots**, £139, all by Mint Velvet (0845-456 2200)

Hoodwinked

If you suffer with the cold, here's the coat for you. It's softly quilted, with a contemporary feel. Notice the jaunty faux fur trim hood; have you thought of adding one to a chunky cardigan? You'll be surprised at the added warmth it will bring. This bike of course is purely optional.

Teal quilted coat £335, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Give it some welly

Splash out and buy yourself a new pair of wellingtons and there will be no excuse not to take to the hills. They currently come in a variety of fabulous shades and will instantly add a splash of colour to your knitted wardrobe. Why not knit yourself a pair of natty woollen socks to wear with them. Wet feet? I think not!

Wellington boots £39.95, in sizes 3 to 9. **Scarf**, £24.95, by Lands' End (0844-700 7070)

Hand in hand

Okay, I know you're more than capable of knitting a pair of gloves, but occasionally time runs out for all of us. These are reasonably priced, extremely colourful and just perfect to wear with a chic camel cardigan.

Gloves £14, by Oliver Bonas (020-8974 0110)

Animal magic

You either love or hate animal print but don't you think this jazzy printed coat would look wonderful with any of your jaded neutral knits? If your winter wardrobe is looking dull, take a trip to the shops and treat yourself. Keep accessories to a minimum however and team with plain colours only.

Animal printed coat £60, in sizes 12 to 32, by Bonmarche (01924-700100)

Grey matters

If you're in need of a spot of inspiration, this fabulous cardigan will do just that. Notice the interesting pattern and styling details. Just think how a tassel or two will turn one of your chunky cardigans into a designer original. It's quick and easy to do, too.

Grey cardigan from £45, in sizes 12 to 34, by Fifty Plus (0871-231 2000)

Easily suede

If you suffer with cold toes in the winter, here's the boot that every girl needs. Made up with a warm sheepskin lining, the design has a moccasin twist and a relaxed fit. How can we possibly resist?

Chestnut boot £145, in sizes 4-8, by Fitflop (0845-359 9884)

Modern classic

Tweed has always been the epitome of good taste. Ideal for town or country, here's a bag that will give any of your knits an injection of style.

Harris Tweed bag £70, by The Edinburgh Woollen Mill (0808-2020242)

Trendy Wendy

Made up in a sumptuous shade of green, here's the perfect partner to any of your knits. Instantly adding a touch of warmth, a trendy quilted gilet is a winter wardrobe essential. A touch of faux fur is once again the vital ingredient to beating the elements.

Green quilted gilet £95, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

MARBLE FALLS

Anne Baker's Karabee design this month is an edge-to-edge jacket knitted in slip and tuck stitch

MEASUREMENTS

To fit bust 92-97 [102-107, 112-117] cm, 36-38 [40-42, 44-46] in. Actual size about 103.5 [113.5, 123.5] cm, 40¾ [44¾, 48¾] in. Length to shoulder excluding welt 49 cm, 19½ in. Sleeve seam excluding cuff 27.25 cm, 10¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

12 stitches and 30 rows to 10 cm, 4 in measured over tuck and slip stitch pattern (tension dial setting around 9). *For perfect results, please check your tension carefully.*

PATTERN RATING

★★

Suitable for knitters with some experience.

MACHINES

This pattern is suitable for Brother chunky punchcard machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

James C Brett Chunky Marble (Available from Uppingham Yarns)

4 [4, 5] x 200 g balls in Main Yarn (MY).

MACHINE KNITTING MONTHLY

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ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards needed from charts provided or use card 1 from basic pack. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining.

BACK

Push 64 [70, 76] Ns on each bed at centre of machine to WP for full N rib. * With carriage at right and using MT-8/MT-8 and MY, cast on. Attach comb. K 3 tubular rows. Carriage is at right. Set carriage for full needle rib knitting, K 1 row. Attach weights. Using MT-1/MT-1, K 8 rows. Carriage is at left. Transfer sts to main bed. Insert card and lock on first row. K 1 row selecting Ns. Carriage is at right. Release card. Set machine to elongate pattern. Push in right tuck button and right slip button simultaneously together. Set RC at 000 *. Using MT, K 74 rows.

Shape armholes Cast off 4 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next row and foll 4 alt rows. 46 [52, 58] sts. RC shows 86. Place marker at each edge. K 60 rows. RC shows 146. Set carriage to hold. Using length of MY, cast off centre 18 sts. Push 14 [17, 20] Ns at left to HP. Using WY, K a few rows in st st over rem 14 [17, 20] sts and release from machine. Push 14 [17, 20] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

Push 23 [26, 29] Ns on each bed at right of centre 0 to WP for full needle rib. Work as for Back from * to *. Using MT, K 74 rows.

Shape armhole Cast off 4 sts at beg of next row. K 2 rows. Dec 1 st at armhole edge of next row and foll 4 alt rows. 14 [17, 20] sts. RC shows 86. Place marker at right edge. K 60 rows. RC shows 146. Using WY, K a few rows in st st, release from machine.

LEFT FRONT

Push 23 [26, 29] Ns on each bed at left of centre 0 to WP for full needle rib. Work as for Back from * to *. Using MT, K 75 rows.

Shape armhole Cast off 4 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next row and foll 4 alt rows. 14 [17, 20] sts. RC shows 86. Place »

marker at left edge. K 60 rows. RC shows 146. Using WY, K a few rows in st st and release from machine.

SLEEVES

Push 54 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Insert card and lock on first row. Using MT and MY, K 1 row selecting Ns. Carriage is at right. Release card. Set machine to elongate pattern. Push in right tuck button and right slip button simultaneously together. Set RC at 000. K 8 rows. Shape sides by inc 1 st at each end of next row and every foll 8th row until there are 70 sts. K 17 rows. RC shows 82.
Shape top Cast off 4 sts at beg of next 2 rows. K 1 row. Dec 1 st at each end of next row and foll 4 alt rows. 52 sts. RC shows 94. Using WY, K a few rows in st st, release from machine.

CUFFS

With carriage at right and using MY, cast on 51 sts in 1x1 rib. Attach comb. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting, K 1 row. Attach weights. Using MT-2/MT-2, K 11 rows. Using MT-3/MT-3, K 11 rows. Using MT-4/MT-4, K 24 rows. Using MT-3/MT-3, K 11 rows. Using MT-2/MT-2, K 11 rows. Carriage is at left. Transfer sts to main bed. Using MT, K 1 row. With P side facing, pick up 54 sts from lower edge of Sleeve and place on Ns dec 3 sts evenly. Using MT+1, K 1 row. Cast off loosely behind sinker pegs.

FRONT BANDS

With carriage at right and using MY, cast on 37 sts in 1x1 rib. Attach comb. K 3 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting, K 1 row. Attach weights. Using MT-4/MT-4, K 128 rows. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

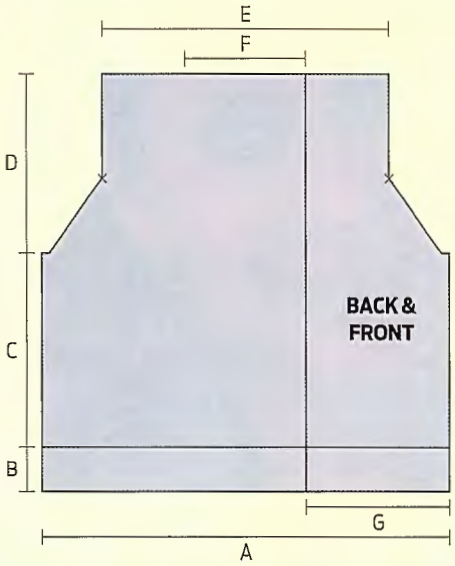
Push 14 [17, 20] Ns to WP. With K side of right back shoulder facing, replace 14 [17, 20] sts onto Ns. With P side of right front shoulder facing, replace 14 [17, 20] sts onto same Ns. Unravel WY. Cast off loosely behind sinker pegs.

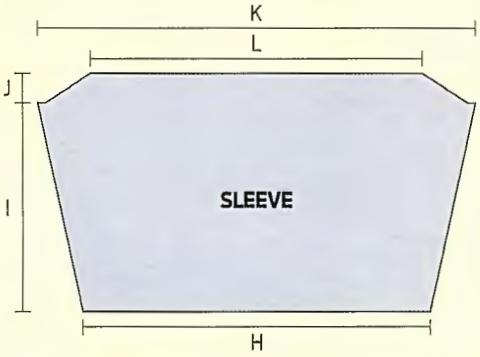
JOIN LEFT SHOULDER

Work as for right shoulder, reading left for right.

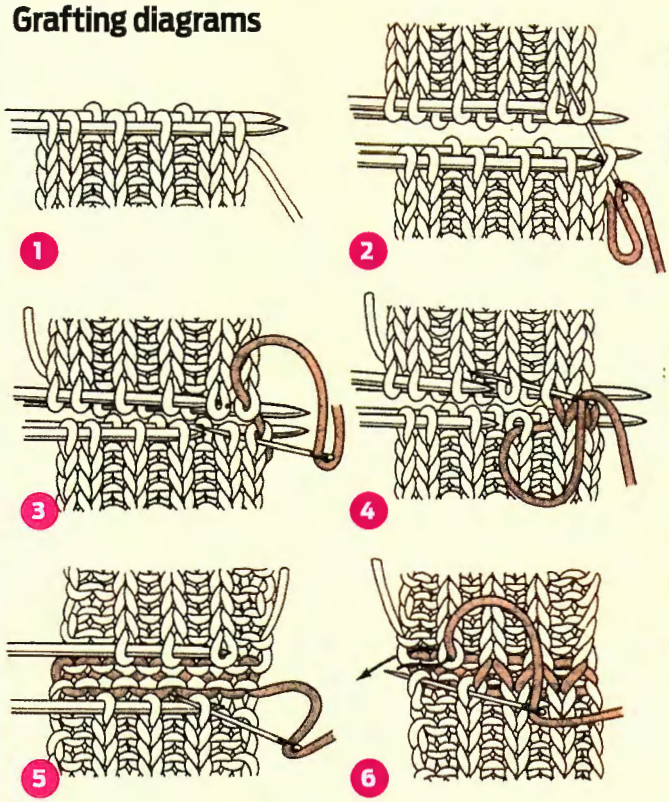
DIAGRAMS

A = 53.25 [58.25, 63.25] cm
B = 5 cm
C = 25 cm
D = 24 cm
E = 38.25 [43.25, 48.25] cm
F = 15 cm
G = 19 [21.5, 24] cm
H = 45 cm
I = 27.25 cm
J = 4 cm
K = 58.25 cm
L = 43.25 cm

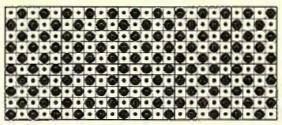




Grafting diagrams



Card 1



> The diagrams for grafting 1x1 rib are reproduced courtesy of Silver Reed

MACHINE KNITTING MONTHLY
IDEAS
Perfect for a party try Italian **Bolero** from Mondial at Uppingham

JOIN SLEEVES TO ARMHOLES

Push 52 Ns at centre of machine to WP. With K side facing, pick up 52 sts along armhole edge between markers and place on Ns with shoulder seam at centre 0. With P side facing, replace 52 sts at top of Sleeve onto same Ns. Unravel WY. Using MT+1 and MY, K 1 row. Cast off loosely behind sinker pegs.

MAKING UP

Mattress stitch armhole shaping on back and fronts to armhole shaping on sleeves. Using mattress stitch, join side and sleeve seams. Mattress stitch cuffs, reversing seam for turn back of cuffs. Join centre back seam of bands by grafting stitches together first on right side and then on wrong side, as shown in diagram. Mattress stitch band to garment, placing centre back seam to centre back of neck. Fold band in half and slip stitch lower edge of bands together. Catch stitch centre of back seam of band to garment. Cover with a wet cloth, leave to dry. ■

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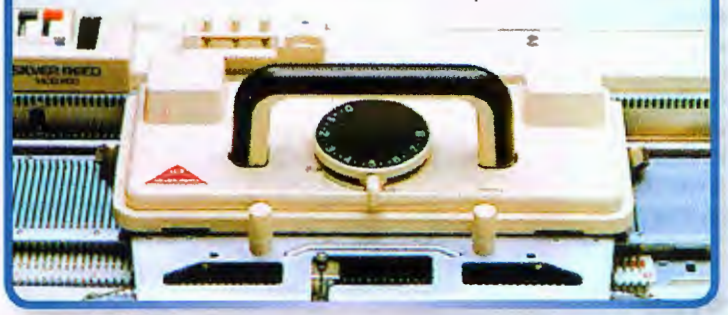

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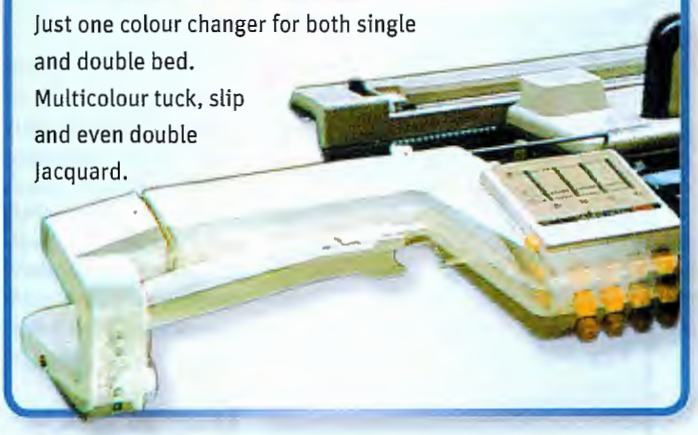

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NECK TO NECK

There's a choice of neckline on this easy knit tunic with large sizes

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117, 122-127] cm, 32-34 [36-38, 40-42, 44-46, 48-50] in. Actual size 111 [122.5, 134, 142.5, 154] cm, 43¾ [48¼, 52¾, 56¼, 60¾] in. Length to shoulder about 66 [68, 70, 72, 74] cm, 26 [27, 27¾, 28½, 29¼] in. Sleeve seam about 25 [26, 27, 27, 27] cm, 10 [10¼, 10¾, 10¾, 10¾] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber. Follow instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Opium
V-neck Sweater 3 [4, 4, 4, 5] x 100 g balls in shade 199 Lipstick (MY). Pair 4 mm knitting needles.
Boat Neck Sweater 3 [4, 4, 4, 5] x 100 g balls in shade 196 Cobalt (MY). Pair 4 mm knitting needles.
This yarn is 54% Cotton, 42% Acrylic, 4% Polyamide. For details contact King Cole, Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

TENSION

14 stitches and 21 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). 21 stitches and 27 rows to 10 cm, 4 in measured over 1x1 rib on MT-6/MT-6 (tension dial setting about 0/0).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is pattern 3683. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Use for commercial gain is forbidden without prior written permission from King Cole.

V-neck sweater

BACK

Using 4 mm needles and MY, cast on 117 [129, 139, 151, 161] sts using thumb method. **1st row** * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. These 2 rows form rib. Work 5 more rows in rib.
Next row Rib 6, (P 2 tog) 3 [3, 1, 4, 2] times, (P 1, P 2 tog) 31 [35, 41, 41, 47] times, (P 2 tog) 3 [3, 1, 4, 2] times, rib 6. 80 [88, 96, 102, 110] sts.
Push 80 [88, 96, 102, 110] Ns to WP. With carriage at left and wrong side facing, place sts onto Ns. Cont in st st with 6 edge sts at both sides in

1x1 rib (worked by dropping sts and reforming). Set RC at 000. Using MT and MY, K 17 rows. Counting from both edges, transfer 3rd st onto 4th N and move 2 edge sts one N in. 78 [86, 94, 100, 108] sts. Cont in st st **. K 117 [121, 125, 129, 133] rows. RC shows 134 [138, 142, 146, 150].
Shape shoulders Cast off 4 [5, 5, 6, 7] sts at beg of next 6 [8, 2, 8, 8] rows and 5 [5, 6, 7, 7] sts at beg of next 4 [2, 8, 2, 2] rows. Cast off rem 34 [36, 36, 38, 38] sts.

FRONT

Work as for Back to **. K 89 [93, 95, 99, 103] rows. RC shows 106 [110, 112, 116, 120].
Shape neck Using nylon cord, K 39 [43, 47, 50, 54] sts at right by hand taking Ns down to NWP. Cont on rem 39 [43, 47, 50, 54] sts for first side. Dec 1 st at neck edge of next 1 [2, 1, 2, 2] rows. K 1 [0, 1, 0, 0] row. 38 [41, 46, 48, 52] sts. Dec 1 st at neck edge of next row and every foll alt row until 25 [28, 32, 34, 38] sts rem. K 1 row.
Shape shoulder Dec 1 st at neck edge and cast off 4 [5, 5, 6, 7] sts at beg of next row. K 1 row. Dec 1 st at neck edge of next row and foll alt row and, **at the same time**, cast off 4 [5, 6, 6, 7] sts at beg of next row and foll alt row. K 1 row. Cast off 5 [5, 6, 6, 7] sts at beg of next row. K 1 row. Cast off rem 5 [5, 6, 7, 7] sts. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Dec 1 st at neck edge of next 1 [2, 1, 2, 2] rows. K 1 [0, 1, 0, 0] row. 38 [41, 46, 48, 52] sts. Dec 1 st at neck edge of next row and every foll alt row until 24 [27, 31, 33, 37] sts rem.
Shape shoulder Cast off 4 [5, 5, 6, 7] sts at beg of next row. Dec 1 st at neck edge of next row and foll alt row and, **at the same time**, K 1 row. Cast off 4 [5, 6, 6, 7] sts at beg of next row and foll alt row. K 1 row. Cast off 5 [5, 6, 6, 7] sts at beg of next row. K 1 row. Cast off rem 5 [5, 6, 7, 7] sts.

SLEEVES

Push 51 [53, 55, 57, 59] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns from HP to WP. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT-6/MT-6, K 4 [4, 2, 2, 2] rows. Shape sides by inc 1 st at each end of next row and every foll 4th [4th, alt, alt, alt] row until there are 65 [81, 67, 73, 79] sts, then on every foll 6th [4th, 4th, 4th, 4th] row until there are 75 [83, 93, 97, 101] sts. K 9 [10, 8, 8, 8] rows. RC shows 68 [71, 73, 73, 73].
Shape top Cast off 3 [4, 4, 4, 4] sts at beg of next 4 [12, 12, 8, 4] rows and 4 [5, 5, 5, 5] sts at beg of next 12 [4, 6, 10, 14] rows. Cast off rem 15 sts.

NECKBAND

Join right shoulder seam.
Left side With right side facing, using 4 mm needles and MY, pick up and K 38 [38, 40, 40, 40] sts evenly along left side of neck. Work 4 rows in garter st. Cast off.
Right side With right side facing, using 4 mm needles and MY, pick up and K 38 [38, 40, 40, 40] sts evenly along right side of neck and 34 [36, 36, 38, 38] sts from back neck. 72 [74, 76, 78, 78] sts. Work 4 rows in garter st. Cast off.

MAKING UP

Join left shoulder and neckband seam. Placing left side over right side at 'V', sew neckband edges neatly in place. Fold sleeves in half lengthways and placing folds to shoulder seams, sew sleeves in position 21 [23, 25, 26, 27] cm, 8¼ [9, 9¾, 10¼, 10¾] in, from shoulder seams. Using a flat seam, join side seams from top of vents. Join sleeve seams and pin out sweater to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions.

Boat neck sweater

BACK & FRONT ALIKE

Work as for Back of V-neck Sweater to **. K 117 [121, 123, 127, 131] rows. RC shows 134 [138, 140, 144, 148].
Shape neck and shoulders Using a length of MY, cast off centre 26 [28, 26, 28, 28] sts. Using nylon cord, K 26 [29, 34, 36, 40] sts at right by hand taking Ns down to NWP. Cont on rem 26 [29, 34, 36, 40] sts for first side.
1st and 2nd sizes Cast off 4 [5] sts at »

beg of next row. K 1 row. **3rd, 4th and 5th sizes** K 2 rows. **All sizes** Dec 1 st at neck edge and cast off 4 [5, 5, 6, 7] sts at beg of next row. Dec 1 st at neck edge of next row. Dec 1 st at neck edge and cast off 4 [5, 6, 6, 7] sts at beg of next row. K 1 row. Dec 1 st at neck edge and cast off 5 [5, 6, 6, 7] sts at beg of next row. K 1 row. **3rd, 4th and 5th sizes** Dec 1 st at neck edge and cast off [6, 6, 7] sts at beg of next row. K 1 row. **All sizes** Cast off rem 5 [5, 6, 7, 7] sts. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. **1st and 2nd sizes** K 1 row. Cast off 4 [5] sts at beg of next row. **3rd, 4th and 5th sizes** K 2 rows. **All sizes** Dec 1 st at neck edge of next row. Dec 1 st at neck edge and cast off 4 [5, 5, 6, 7] sts at beg of next row. Dec 1 st at neck edge of next row. Cast off 4 [5, 6, 6, 7] sts at beg of next row. Dec 1 st at neck edge of next row. Cast off 5 [5, 6, 6, 7] sts at beg of next row. **3rd, 4th and 5th sizes** Dec 1 st at neck edge of next row. Cast off [6, 6, 7] sts at beg of next row.

> **“Chunky machines will make short work of these two tops with a wide size range”**

MACHINE KNITTING MONTHLY

IDEAS

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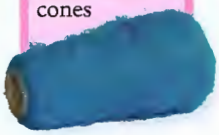

All sizes K 1 row. Cast off rem 5 [5, 6, 7, 7] sts.

SLEEVES

Work as for Sleeves of V-neck Sweater.

NECKBAND

Join right shoulder seam. With right side facing, using 4 mm needles and MY, pick up and K 8 [8, 10, 10, 10] sts evenly along left side of front neck, 26 [28, 26, 28, 28] sts from front neck, 8 [8, 10, 10, 10] sts evenly along right side of front neck, 8 [8, 10, 10, 10] sts evenly along right side of back neck, 26 [28, 26, 28, 28] sts from back neck and 8 [8, 10, 10, 10] sts evenly along left side of back neck. 84 [88, 92, 96, 96] sts. Work 6 rows in garter st. Cast off loosely.

DIAGRAMS

A = 55.5 [61.25, 67, 71.25, 77] cm
B = 2.75 cm
C = 63.25 [65.25, 67.25, 69.25, 71.25] cm
D = 4.75 cm
E = 24 [25.5, 25.5, 27, 27] cm
F = 17 [17, 18, 18, 18] cm
G = 24.25 [25, 26, 27, 28] cm
H = 25 [26, 27, 27, 27] cm
I = 6 [6, 6.5, 6.5, 6.5] cm
J = 35.5 [39.5, 44.25, 46, 48] cm
K = 3.75 cm
L = 3.75 [3.75, 4.75, 4.75, 4.75] cm

NEEDLE DIAGRAM

| • | • | •
• | • | •
Rep

Needle arrangement

| Needle in WP
• Needle in NWP

JO'S DESIGNS

Jo's Cuties
Jo's Cuties is a book of cartoon motifs for children of all ages. It's for punchcard and electronic machines and discs are available. It costs £4.99 plus 60p p&p in the UK. **Jo's Cuties** is also featured on Jo's new updated website. *You can order it direct from Jo at the address shown or add it to your next Trading Post order.* ✦ £6

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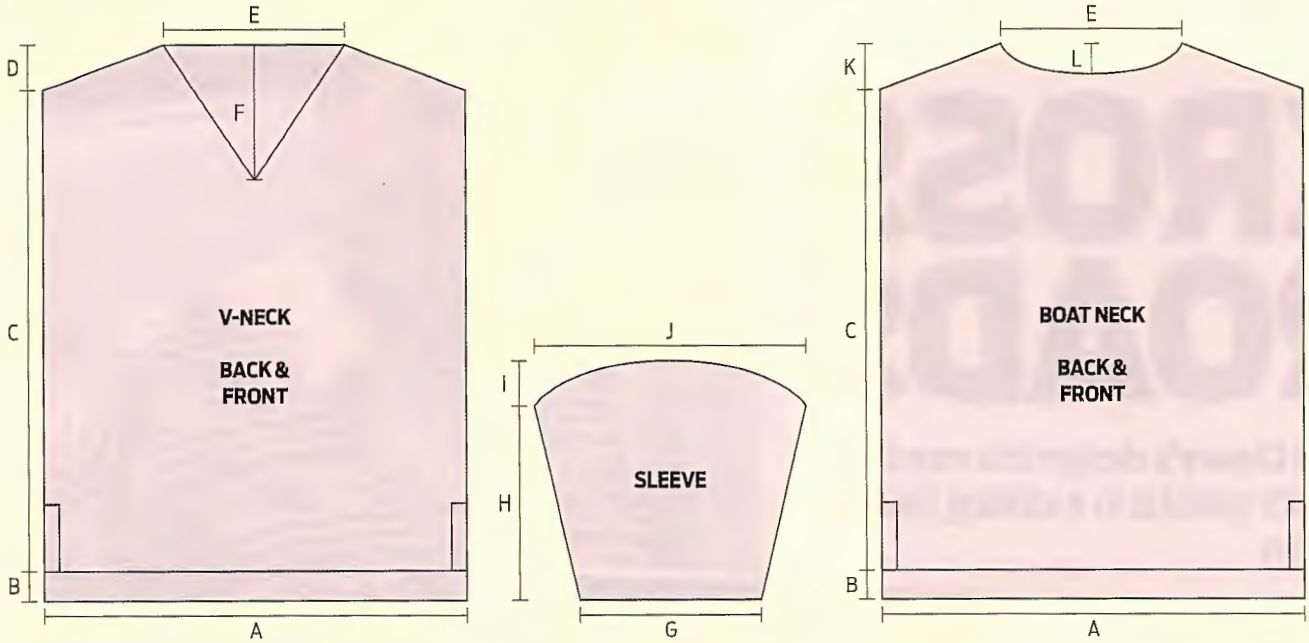

MAKING UP

Join left shoulder and neckband seam. Fold sleeves in half lengthways and placing folds to shoulder seams, sew sleeves in position 21 [23, 25, 26, 27] cm, 8¼ [9, 9¾, 10¼, 10¾] in, from shoulder seams. Using a flat seam, join side seams from top of vents. Join sleeve seams.

Pin out sweater to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. ■

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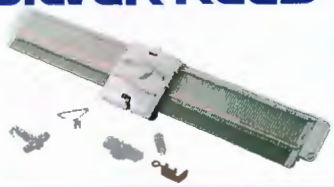

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CROSS ROADS

Heidi Cleary's design this month is a man's sweater in a striking Fair Isle pattern

MEASUREMENTS

To fit chest 117 cm, 46 in. Actual size 130.5 cm, 51½ in. Length to shoulder 73.5 cm, 29 in. Sleeve seam 49.5 cm, 19½ in.

TENSION

27.5 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle Pattern (tension dial setting approximately 10••, with mast at loosest).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★

Easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Heidi used a Brother. Follow instructions on Page 62 to convert it for other models.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 100% DK Acrylic
1 x 500 g cone each in Cream (MC) and Black (C). Circular knitting needle.

GARMENT WEIGHT

Finished garment weighs 660 g.

MACHINE KNITTING MONTHLY

IDEAS

A little goes a long way so add a bit of sparkle with **Rexor Lurex** from **Yeoman** in lots of colours on 50g cones

NOTES

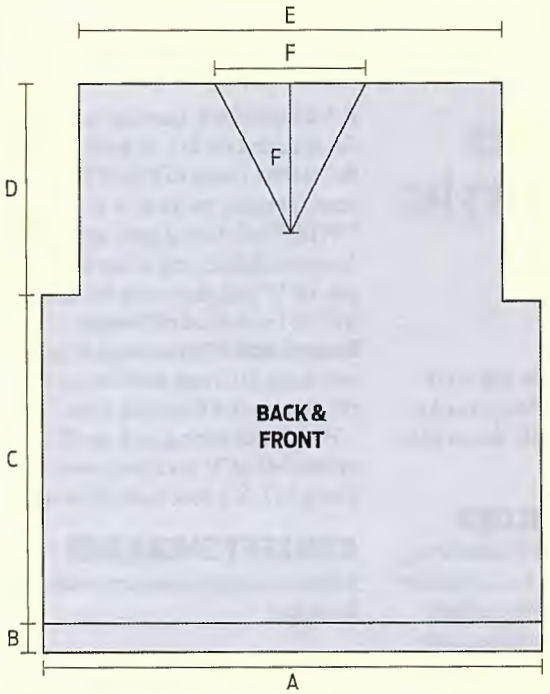
We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. **Electronic machines** Place pattern over centre 0.

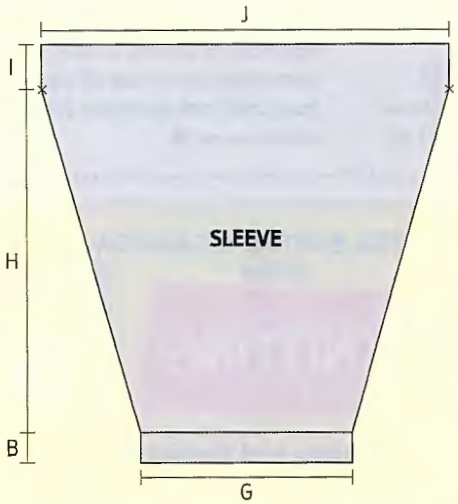
FAIR ISLE PATTERN

Place C in Feeder 2/B, K 4 rows. Ns return to WP. Remove C, hold to one side and K 2 rows MC. Ns are selected. Place C in feeder 2/B, K 2 rows. Ns return to WP. Remove C and hold to one side. K 2 rows MC. Ns are selected. Place C in feeder 2/B, K 2 rows. Ns return to WP. Remove C and hold to one side. K 2 rows MC. Ns are selected. Place C in feeder 2/B, K 9 rows. Ns return to WP. Remove C and hold to one side. K 2 rows MC. Ns are selected. These 25 rows form pattern.

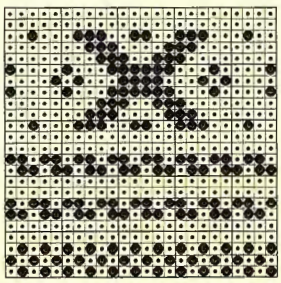
BACK

With carriage at right and using MC, cast on 182 sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 12 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. On Brother machines, select switch to KC. Using MT and MC, K 1 row (Ns selected). Press in MC button and release card. Cont in Fair Isle pattern *. K 137 rows. RC shows 138.
Shape armholes Cast off 14 sts at beg of next 2 rows. 154 sts **. K 86 rows.





CHART



DIAGRAMS

A = 66 cm
B = 3 cm
C = 43 cm
D = 27.5 cm
E = 56 cm
F = 20.25 cm
G = 28.25 cm
H = 46.5 cm
I = 5 cm
J = 53.75 cm

RC shows 226. Set carriage to hold. Push 49 Ns at left and right to HP. Using WY, K a few rows in st st over rem 56 Ns and release from machine. Push 49 Ns at right from HP to UWP. Using WY, K a few rows and release from machine. Push 49 Ns at left from HP to UWP. Using WY, K a few rows and release from machine. »

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MACHINE KNITTING MONTHLY

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FRONT

Work as for Back to **. K 21 rows. RC shows 161. Carriage is at left.

Shape neck Note pattern row on card. Slip 77 sts at right onto circular needle, or take off on WY. Push empty Ns to NWP. Cont on rem 77 sts for first side. K 1 row. Using a double transfer tool, dec 1 st at neck edge of next row and every foll alt row until 49 sts rem. K 9 rows. Using WY, K a few rows in st st and release from machine. Lock card on number noted previously. With carriage at left, push 77 Ns at right of centre 0 to WP. With P side facing, replace sts from circular needle or WY onto Ns. Finish to correspond with first side reversing shaping.

SLEEVES

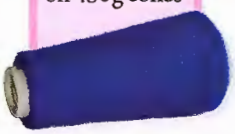
With carriage at right and using MC, cast on 78 sts at centre of machine in 1x1 rib. Work as for Back from * to *. K 2 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 140 sts, then on every foll 5th row until there are 148 sts. K 5 rows. RC shows 149. Place a marker at each end. K 16 rows. RC shows 165. Cast off loosely.

> **“Heidi has used her favourite soft DK Acrylic for this easy-to-knit design”**

MACHINE KNITTING MONTHLY

IDEAS

For a great bouclé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones



JOIN RIGHT SHOULDER

Push 49 Ns to WP. With K side facing, replace 49 sts from right back shoulder onto Ns. With P side facing, replace 49 sts from right front shoulder onto same Ns. Unravel WY. Using MT and MC, K 1 row. Cast off with a latch tool.

NECKBAND (2 PIECES)

First side With carriage at right and using MC, cast on 123 sts in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 7 rows. Transfer sts for st st. K 1 row *. With P side facing, pick up 56 sts across back neck and 67 sts down right side of 'V' and place onto Ns. Using MT, K 1 row. Cast off loosely.

Second side With carriage at right and using MC, cast on 67 sts in 1x1 rib. Work as for First Side from * to *. With P side facing, pick up 67 sts up left side of 'V' and place onto Ns. Using MT, K 1 row. Cast off loosely.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

MAKING UP

Cross over front of neckband as shown and sew in position. Join neckband seam. Set in sleeves, sewing rows above markers to cast off stitches on back and front armholes. Join side and sleeve seams. ■

Beryl Jarvis

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New DVD includes holding position shoulders and necks, figure of eight cast off and neckbands £10.00 plus £1.50 p&p UK

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COOL CLASSIC

Andrea Levick's design this month is a classic his 'n' her slipover

MEASUREMENTS

Actual size about 87 [92, 97, 102, 107, 112, 117, 122, 127] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50] in. Length to shoulder 53 [55, 57, 59, 60, 62, 64, 64, 65.5] cm, 21 [21¾, 22½, 23¼, 23¾, 24½, 25¼, 25¼, 26] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

5 sts (on each bed) and 22 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY with lock on N/EX (stitch size around 3½/3½).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is written for Passap 5, Passap 80 and Duo S machines. Andrea used a Duomatic 80 machine. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 2/30s yarn used double

About 450-650 g in Main Yarn (MY).

NOTES

Either side of knitting can be used as right side. Wind off a small amount of MY for casting off armhole sts at left. Owners of Duomatic 5 machines (Pinkies) should set their stitch size approximately half a stitch less than stated. If you haven't done so, we suggest you read Andy's very useful notes on Fisherman's Rib before starting to knit. You'll find them on Page 22 of the March 2013 issue.

BACK & FRONT ALIKE

Handle down. Orange strippers. Set up 86 [90, 96, 100, 106, 110, 116, 120, 126] Ns in WP on front bed and 87 [91, 97, 101, 107, 111, 117, 121, 127] corresponding Ns on back bed for full needle rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 34 [36, 36, 38, 38, 38, 38, 38, 40] rows. Set RC at 000. Set lock on N/EX. K 242 [242, 252, 258, 264, 276, 280, 280, 280] rows.

Shape armholes Set RC at 000. Transfer 5 [5, 7, 7, 8, 9, 9, 9, 9] sts at each edge from front bed to back bed. Cast off 5 [5, 7, 7, 8, 9, 9, 9, 9] sts on back bed at right edge and with wound off yarn, cast off 5 [5, 7, 7, 8, 9, 9, 9, 9] sts on back bed at left edge. K 2 rows. Dec 1 st on each bed at each end of the next row and every foll alt row until 67 [69, 71, 75, 79, 81, 87, 89, 95] sts rem on back bed. K until RC shows 170 [178, 182, 188, 192, 198, 208, 208, 220]. Place marker on centre st and on sts 18 [18, 20, 21, 22, 23, 24, 24, 27] from each edge on front bed. Cast off.

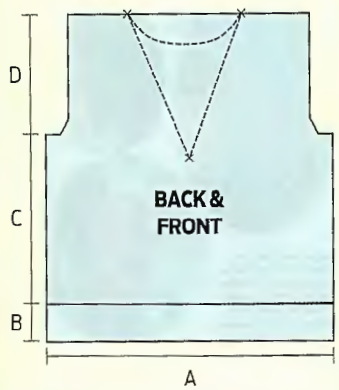
NECKBAND (2 ALIKE)

This is knitted in 2 pieces from centre front to centre back so draw, pin or tack in a cut line for back neck curve between shoulder markers on Back. Draw, pin or tack in the cut line to depth required for Front. It doesn't matter if you don't have an overlocker or sewing machine. These lines can easily be sewn with two lines of small back stitches along the drawn, pinned or tacked line.

Place neck edge to machine to estimate number of sts required for each »

DIAGRAM

A = 17 [18, 19, 20, 21, 22, 23, 24, 25] in
B = 2½ [2¾, 2¾, 3, 3, 3, 3, 3, 3¼] in
C = 11 [11, 11½, 11¾, 12, 12½, 12¾, 12¾, 12¾] in
D = 7½ [8, 8¼, 8½, 8¾, 9, 9½, 9½, 10] in



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piece. Handle up, orange strippers and push required Ns on each bed to WP. Arrange Ns for 1x1 rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3/3. K 1 row. Lock is at right. Set RC at 000. K 8 rows. Set stitch size to 3¼/3¼. K 6 rows. Set stitch size to 3½/3½. K 5 rows. Push up empty in-between Ns on each bed to WP. Handle down. Set lock on CX/CX and stitch size to 4/4. K 2 rows. Set lock on N/N. K 1 row. Change to black strippers. Set lock on GX/N and stitch size to 5/5. K 6 rows. Using WY, K 2 rows. Set lock on N/GX. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to orange strippers. Set lock on N/N and stitch size to 4/4. Using WY, K 4 rows and release from machine

ARMBANDS (ALIKE)

Handle down. Orange strippers. Set up 138 [138, 138, 138, 144, 144, 144, 146, 150] Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 2/2. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 3½/3½. K 2 rows. Set lock on N/N and stitch size to 3¾/3¾. K 1 row. Lock at right, change to black strippers. Set lock on CX/CX and stitch size to 4/4. K 4 rows. Set stitch size to 4¾/4¾, K 4 rows. Set stitch size to 5/5, K 10 rows. Set lock on N/GX. K 2 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds (to avoid tight ends). Using MY, K 2 rows. Pull WY down between beds. Using WY, K 2 rows. Change to orange strippers. Set lock on N/N. Using WY, K 4 rows and release from machine.

MAKING UP

The neck pieces to be cut out can be steamed and removed. Join shoulder seams. Undo four rows of waste yarn on neckband, to open up 'sandwich'. Place sandwich over the cut and sew edge and backstitch into position through opened stitch loops, undoing and removing waste yarn as you go, matching ends to centre back and centre front. Join neckband at centre back and centre front with mattress stitch. Mitre 'V' with small back stitches and slip stitch down the wings. Undo four rows of waste yarn on armbands and place over the armhole edge. Backstitch into position through opened stitch loops, undoing and removing waste yarn as you go. Join side and armband seams. ■

"You'll find Andy's helpful hints and tips on knitting these designs on Page 22 of the March 2013 issue"

MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

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TIME FOR TEA

As we're on sale in December, you've just time to knit a festive cosy for your tea pot

MEASUREMENTS

Plain tea cosy About 49 cm, 19 in around lower edge.
Snowflake tea cosy About 35.25 [37.75, 37.75, 40.25] cm, 14 [15, 15, 16] in around lower edge.

TENSION

Plain tea cosy 22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting about 6).
Snowflake tea cosy 24 stitches and 28 rows to 10 cm, 4 in measured over Fair Isle (tension dial setting about 6).
For perfect results, please check your tension carefully.

PATTERN RATING

★

Easy to knit.

MACHINES

Both patterns are ideal for mid-gauge machines and you need a ribber for the plain version.
If you don't have a ribber, work mock ribs or knit the ribs by hand using 4 mm knitting needles.

MATERIALS

Plain tea cosy
Wendy Merino DK
1 x 50 g ball in Birch (MY).
Optional ribbon.
Snowflake tea cosy
Wendy Peter Pan DK
1 x 50 g ball each in White (L) and Rocket Red (D).
For further details, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.
Special abbreviations CP = With carriage at right and P side facing; KR = Knit a few rows and release from machine.

NOTES

We used knit side of knitting as right side of tea cosies. The original Wendy hand knit version is in Pattern Book 340 Festive Knits. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. The pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Wendy.
Garter stitch K 2 rows. Drop every stitch one row down and reform, taking care not to drop sts where there are 2 sts on a needle.

Plain tea cosy

Push 108 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Transfer sts for 1x1 rib. Set RC at 000. Using MT/MT, K 6 rows. Transfer sts for st st. Set RC at 000. Using MT, K 9 rows. Carriage is at right.
Shape for spout Using nylon cord, K 54 sts at left by hand taking Ns down to NWP. Cont on rem 54 sts for first side. K 17 rows. Break yarn. Using nylon cord, K sts by hand taking Ns down to NWP. With carriage at right, unravel nylon cord over 54 Ns at left, bringing Ns back to WP. Using MY, K 17 rows. Unravel nylon cord over Ns at right bringing Ns back to WP. 108 sts. K 13 rows. Using WY, KR.
Push 90 Ns to WP. CP , replace 1 st on each of first 2 Ns, 2 sts tog on next N, * 1 st on each of next 4 Ns, 2 sts tog on next N, rep from * ending with 1 st on each of last 2 Ns. Unravel WY. Using MY, K 1 row. Using WY, KR.
Push 88 Ns to WP. With carriage at left and P side facing, replace 1 st on each of first 43 Ns, 2 sts tog on each of next 2 Ns and 1 st on each of last 43 Ns. Unravel WY. Using MY, K 1 row. Using WY, KR.
Push 44 Ns to WP. CP , replace 2 sts tog on each N. Unravel WY. Using MY, K 2 rows. Using WY, KR.
Push 22 Ns to WP. CP , replace 2 sts tog on each N. Unravel WY. Using MY, K 2 rows. Transfer sts for 1x1 rib. Using MT/MT, K 10 rows. Cast off.

MAKING UP

Using a flat seam, join seam, leaving an opening for handle. As an optional extra, weave some ribbon through stitches at top and bottom. Make a 5 petal flower and stitch to one side. »

Snowflake tea cosy

Using L, cast on 85 [91, 91, 97] sts by hand from left to right. Set RC at 000. Using MT-2, K 1 row. Drop every st one row down and reform. K 2 rows. Drop every st one row down and reform. K 1 row. Using MT, K 1 row. Cont in Fair Isle from Chart 1, working 7 motifs with 1 [2, 2, 3] sts in D between each motif and 1 st in D at each end. K 11 rows. RC shows 16. Carriage is at right. Using WY, K a few rows in st st and release from machine. Push 89 [97, 97, 105] Ns to WP. CP, replace sts on Ns inc 4 [6, 6, 8] sts evenly. Unravel WY, using D, K 1 row. Cont in garter st. Using L, K 4 rows. Carriage is at left. Cont in st st.

Shape for spout Using nylon cord, K 45 [49, 49, 53] sts at right by hand taking Ns down to NWP. Cont on rem 44 [48, 48, 52] sts for first side. Using D, K 2 rows. Cont in Fair Isle from Chart 2. K 8 [10, 10, 12] rows. Break yarn. Using nylon cord, K sts by hand taking Ns down to NWP. With carriage at right, unravel nylon cord over 45 [49, 49, 53] Ns at right, bringing Ns back to WP. Cont in st st. Using D, K 2 rows. Cont in Fair Isle from Chart 3. K 8 [10, 10, 12] rows. Unravel nylon cord over Ns at left bringing Ns back to WP. 89 [97, 97, 105] sts. Cont in st st and D, K 1 row. Using WY, KR.

Shape top Cont in garter st. Push 81 [89, 89, 97] Ns to WP. With carriage at left and P side facing, replace 1 st on each of first 9 [10, 10, 11] Ns, 2 sts tog on next N, * 1 st on each of next 9 [10, 10, 11] Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

Push 73 [81, 81, 89] Ns to WP. With carriage at left and P side facing, replace 1 st on each of first 8 [9, 9, 10] Ns, 2 sts tog on next N, * 1 st on each of next 8 [9, 9, 10] Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

Push 65 [73, 73, 81] Ns to WP. With carriage at left and P side facing, replace 1 st on each of first 7 [8, 8, 9] Ns, 2 sts tog on next N, * 1 st on each of next 7 [8, 8, 9] Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

Push 57 [65, 65, 73] Ns to WP. With carriage at left and P side facing, replace 1 st on each of first 6 [7, 7, 8] Ns, 2 sts tog on next N, * 1 st on each of next 6 [7, 7, 8] Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

Push 49 [57, 57, 65] Ns to WP. With carriage at left and P side facing, replace 1 st on each of first 5 [6, 6, 7] Ns, 2 sts tog on next N, * 1 st on each of next 5 [6, 6, 7] Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

Push 41 [49, 49, 57] Ns to WP. With carriage at left and P side facing, replace 1 st on each of first 4 [5, 5, 6] Ns, 2 sts tog on next N, * 1 st on each of next 4 [5, 5, 6] Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

Push 33 [41, 41, 49] Ns to WP. With carriage at left and P side facing, replace 1 st on each of first 3 [4, 4, 5] Ns, 2 sts tog on next N, * 1 st on each of next 3 [4, 4, 5] Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

Push 25 [33, 33, 41] Ns to WP. With carriage at left and P side facing, replace 1 st on each of first 2 [3, 3, 4] Ns, 2 sts tog on next N, * 1 st on each of next 2 [3, 3, 4] Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

2nd, 3rd and 4th sizes Push [25, 25, 33] Ns to WP. With carriage at left and P side facing, replace 1 st on each of first [2, 2, 3] Ns, 2 sts tog on next N, * 1 st on each of next [2, 2, 3] Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

4th size Push 25 Ns to WP. With carriage at left, P side facing, replace 1 st on each of first 2 Ns, 2 sts tog on next N, * 1 st on each of next 2 Ns, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Using WY, KR.

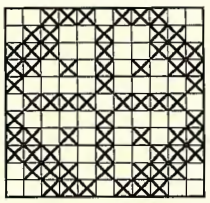
All sizes Push 17 Ns to WP. With carriage at left and P side facing, replace 1 st on first N, 2 sts tog on next N, * 1 st on next N, 2 sts tog on next N, rep from * ending with 1 st on last N. Unravel WY. Using D, K 2 rows. Break yarn, thread end through sts and release from machine. Draw up tight and fasten securely.

MAKING UP

Using a flat seam, join seam, leaving an opening for handle. Using L, make a pon-pon and attach to centre. ■

CHARTS

Chart 1



Key
☒ Dark
☐ Light

Chart 2

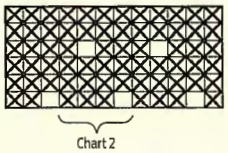
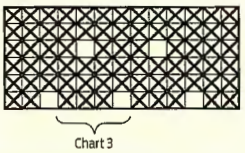


Chart 3



MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment

> "Although the instructions are wordy, the actual shaping takes next-to-no-time"

COSY CORNER

Here's a selection of winter warmers for kids from one to five years

MEASUREMENTS

Hats To fit age 1-3 [3-5] years.
Instructions are written for first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

14 stitches and 20 rows to 10 cm, 4 in measured over stocking stitch and garter stitch (tension dial setting approximately 9•).

PATTERN RATING

★★

Easy for knitters with a little experience.

MACHINES

This pattern is suitable for chunky machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Cuddles Chunky

Teddy hood 1 [2] x 50 g balls in Cream (MC). 1 [1] x 50 g ball in Sky (C). 1 large button. Pair 6 mm knitting needles.

Cat hat 1 [1] x 50g ball each in Fuchsia (MC) and Pink (C). Stranded embroidery thread in Black. Small piece of black felt fabric.

Mittens 1 [1] x 50 g ball in Fuchsia (MC). Safety pin.

Rabbit hat 1 [1] x 50 g ball each in White (MC) and Pink (C). Stranded embroidery thread in Black.

Scarf 1 [1] x 50 g ball in Pink (C).

Bear Hat 1 [1] x 50 g ball each in Violet (MC) and Fuchsia (C). 2 x 12 mm sew on toy eyes.

This yarn is 100% Polyester. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

For perfect results, please check your tension carefully.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

MACHINE KNITTING MONTHLY

IDEAS

Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations Tbl = through back of loops. Sl1P = slip 1 stitch purl ways.

NOTES

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Garter stitch K 2 rows. Drop every stitch one row down and reform. Alternatively try reverse stocking stitch, taking care to match the tension as closely as possible. A slight variation really won't make too much difference!

Teddy hood

Left scarf Push 4 [5] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns from HP to UWP *. Cont in garter st (see Notes). Set RC at 000. K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 14 [17] sts. K 50 [68] rows. RC shows 60 [80] **. Carriage is at left. Cast on 4 sts at beg of next row. K 1 row. Cast on 3 sts at beg of next row. 21 [24] sts. K 1 row. RC shows 64 [84]. Using WY, K a few rows in st st and release from machine.

Right scarf Work as for Left Scarf to **. K 1 row. Carriage is at right. Cast on 4 sts at beg of next row. K 1 row. Cast on 3 sts at beg of next row. 21 [24] sts. RC shows 64 [84].

Join scarves Push 21 [24] adjacent Ns at right to WP. With P side of WY facing, replace sts from Left Scarf onto empty Ns. Unravel WY. 42 [48] sts. K 4 [6] rows. Move 14 [16] sts at each edge one N out. Pick up a loop from below adjacent st and place onto empty Ns. 44 [50] sts. K 2 rows. Move 15 [17] sts at each edge one N out. Pick up a loop from below adjacent st and place onto empty Ns. 46 [52] sts. K 28 [30] rows. Slip sts on 6 mm knitting needle ready to knit with right side facing. »

Shape top Next row K 30 [34], K 2 tog tbl, turn. **Next row** Sl1P, K 14 [16], K 2 tog, turn. **Next row** (Right side) Sl1P, K 14 [16], K 2 tog tbl, turn. Rep last 2 rows until all sts either side of centre 16 [18] sts are decreased, ending with a wrong side row. Cast off.

POCKETS (2)

Push 4 [5] Ns to WP. Work as for Left Scarf from * to *. Cont in garter st. Set RC at 000. K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 14 [17] sts. K 12 [14] rows. RC shows 22 [26]. Cast off.

OUTER EARS (2)

Push 10 Ns to WP. Work as for Left Scarf from * to *. Cont in garter st. Set RC at 000. K 8 rows. Dec 1 st at each end of next row and foll alt row. Cast off rem 6 sts.

INNER EARS (2)

Push 8 Ns to WP. Work as for Left Scarf from * to * using C instead of MC. Cont in garter st. Set RC at 000. K 6 rows. Dec 1 st at each end of next row and foll alt row. Cast off rem 4 sts.

MAKING UP

Sew pocket to each scarf matching shaping. Sew inner ears to outer ears, sew to sides of hood as shown. Sew button to front side edge level with bottom edge of hood. Sew a loop fastening on opposite edge of hood.

Cat hat

MAIN PIECE

Push 52 [60] Ns at centre of machine to WP. Work as for Left Scarf of Teddy Hood from * to *. ** Cont in st st. Set RC at 000. K 26 [28] rows. Using WY, K a few rows, release from machine.

Shape crown Push 42 [50] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 2 Ns, 2 sts tog onto next N, (1 st onto each of next 3 [4] Ns, 2 sts tog onto next N) 9 times and 1 st onto each of last 3 [2] Ns. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release.

Push 32 [40] Ns to WP. With carriage at left and P side facing, replace 1 st onto each of first 2 [1] Ns, 2 sts tog onto next N, (1 st onto each of next 2 [3] Ns, 2 sts tog onto next N) 9 times and 1 st onto each of last 2 [2] Ns. Unravel WY. Using MC, K 2 rows. Using WY, K a few rows and release.

Push 22 [30] Ns to WP. With carriage at left and P side facing, replace 1 st onto first N, 2 sts tog onto next N, (1 st onto each of next 1 [2] Ns, 2 sts tog onto next N) 9 times and 1 st onto each of last 2 [1] Ns. Unravel WY. Using MC, K 1 row. Using WY, K a few rows and release from machine.

Push 12 [20] Ns to WP. With carriage at right and P side facing, replace 1 st onto first N, 2 sts tog onto next N, (1 st onto next 0 [1] N, 2 sts tog onto next N) 9 times and 1 st onto last 1 [0] N. Unravel WY. Using MC, K 1 row. Using WY, K a few rows and release.

Push 6 [10] Ns to WP. With carriage at left and P side facing, replace 2 sts tog onto each N. Unravel WY. Using MC, K 1 row. Using WY, K a few rows and release from machine.

Push 4 [5] Ns to WP. With carriage at right and P side facing, replace 1 st onto first 1 [0] N, 2 sts tog onto each of next 2 [5] Ns and 1 st onto last 1 [0] N. Unravel WY. Using MC, K 1 row. Break off yarn, leaving end long enough to sew seam. Thread end through sts and release. Draw up sts tightly, secure. Join centre back seam.

MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole

OUTER EARS (2)

Push 9 Ns to WP. Work as for Left Scarf of Teddy Hood from * to *. Cont in st st. Set RC at 000. K 2 rows. Dec 1 st at each end of next row and foll 2 alt rows. 3 sts. K 1 row. Transfer edge sts onto centre N. K 1 row. Break off yarn, thread end through st and release from machine. Draw up tightly, fasten off.

INNER EARS (2)

Push 7 Ns to WP. Work as for Left Scarf of Teddy Hood from * to * using C instead of MC. Cont in st st. Set RC at 000. K 2 rows. Dec 1 st at each end of next row and foll alt row. 3 sts. K 1 row. Transfer edge sts onto centre N. K 1 row. Break off yarn, thread through st and release. Draw up tightly, fasten off.

MAKING UP

Sew inner ears to outer ears, then sew to top of hat in positions as shown. Embroider eyes using stranded thread. Cut a small triangle of black felt fabric and sew to hat for a nose. Embroider whiskers using stranded thread.

Mittens

RIGHT MITTEN

Cuff Push 18 [22] Ns at centre of machine to WP. Work as Left Scarf of Teddy Hood from * to *. Cont in st st. Set RC at 000. Using MT-2, K 4 rows. Drop every alt st 2 rows down and reform. Set RC at 000. Using MT, K 2 rows.

Shape thumb gusset Move 7 [9] sts at right 1 N out. Pick up a loop from below adjacent st at left and place onto empty N. 19 [23] sts. K 2 rows. ** Move 7 [9] sts at right 1 N out. Pick up a loop from below adjacent st at left and place onto empty N. Move 10 [12] sts at left 1 N out. Pick up a loop from below adjacent st at right and place onto empty N. K 2 rows **. 21 [25] sts. Repeat from ** to **. 23 [27] sts.

Divide for thumb Slip 7 [9] sts at right onto a safety pin. 16 [18] sts rem. K 1 row. Cast on 1 st at right edge. 17 [19] sts. Slip 10 [12] sts at left onto a thread. K 7 [9] rows over rem 7 sts. Using WY, K a few rows and release.

Shape top of thumb Push 4 Ns to WP. With carriage at left and P side facing, replace 2 sts tog onto each of first 3 Ns and 1 st on last N. Unravel WY. Using MC, K 1 row. Break off yarn, leaving end long enough to sew seam. Thread end through sts and release from machine. Draw up sts tightly and secure. Join thumb seam.

Shape hand Push 8 [10] Ns to WP. With carriage at left and P side facing, replace 7 [9] sts from safety pin onto 7 [9] Ns at right. Pick up a st from base of thumb and place onto N at left. Using MC, K 1 row. Push 10 [12] adjacent Ns at left to WP. With P side facing, replace sts from thread onto empty Ns. 18 [22] sts. K 9 [11] rows.

Shape top Transfer 8th [10th] st from each edge onto 9th [11th] N and 2nd st from each edge onto end N at each edge. Move all sts in. 14 [18] sts. K 2 »

MACHINE KNITTING MONTHLY

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rows. Transfer 6th [8th] st from each edge to 7th [9th] N and 2nd st from each edge to end N at each edge. Move sts in. 10 [14] sts. K 2 rows, cast off.

LEFT MITTEN
Work as for Right Mitten reversing cast on and shaping by reading left for right and right for left.

MAKING UP
Join side and top seam of each mitten.

Rabbit hat
MAIN PIECE
Work as for Main Piece of Cat Hat.

OUTER EARS (2)
Push 7 Ns to WP. Work as Left Scarf of Teddy Hood from * to *. Cont in st st. Set RC at 000. K 2 rows. Inc 1 st at each end of next row and foll alt row. 11 sts. K 11 rows. Dec 1 st at each end of next 3 rows. 5 sts. K 1 row. Cast off.

INNER EARS (2)
Push 5 Ns to WP. Work as for Left Scarf of Teddy Hood from * to * using C instead of MC. Cont in st st. Set RC at 000. K 2 rows. Inc 1 st at each end of next row and foll alt row. 9 sts. K 9 rows. Dec 1 st at each end of next 3 rows. 3 sts. K 1 row. Cast off.

MAKING UP
Sew inner ears to outer ears, then sew to top of hat in positions as shown. Embroider eyes and a cross for nose and mouth using stranded thread.

Scarf
TO KNIT
Push 5 Ns to WP. Work as for Left Scarf of Teddy Hood from * to * using C instead of MC. Cont in garter st. Set RC at 000. K 1 row. Inc 1 st at each end of next row and every foll alt row to 17 sts. K 8 rows. RC shows 20.
Divide for opening Using nylon cord, K 9 sts at right by hand taking Ns down to NWP. Cont on rem 8 sts. K 10 rows. Using WY, K a few rows and release. With carriage at left, unravel nylon cord, bring Ns back to WP. Using C, dec 1 st at beg of next row. 8 sts rem. K 9 rows. Slip these sts on a thread.
Join opening Push 17 Ns to WP. With carriage at left and wrong side facing, replace 8 sts from below WY onto 8 Ns at left. Place loop from below st at right onto centre N. With wrong side facing, replace sts from thread on 8 Ns at right. Unravel WY. Using C, K 68 rows.
Shape end Dec 1 st at each end of next row and every foll alt row until 5 sts rem. K 1 row. Cast off.

> "Look out for three new shades in Cuddles Chunky"

Bear hat
EAR FLAPS (2)
Push 5 Ns to WP. Work as Left Scarf of Teddy Hood from * to *. Cont in garter st. Set RC at 000. K 1 row. Inc 1 st at each end of next row and every foll alt row until there are 13 [15] sts. K 6 rows. RC shows 14 [16]. Using WY, K a few rows and release.

MAIN SECTION
Push 52 [60] Ns to WP. With carriage at left and wrong side facing and counting from both edges, replace Ear Flaps onto Ns 5-17 [6-20] inclusive. Using lengths of MC, cast on over centre 18 [20] empty Ns and 4 [5] empty Ns at right. Using MC, cast on 4 [5] sts on empty Ns at left from right to left. Work as for Main Piece of Cat Hat from ** to end.

OUTER EARS (2)
Work as for Outer Ears of Teddy hood.

INNER EARS (2)
Work as for Inner Ears of Teddy hood.

MAKING UP
Sew inner ears to outer ears. Sew in position to top of hat. Sew on toy eyes. Using C, embroider nose as shown. ■

MACHINE KNITTING MONTHLY
IDEAS
Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

SNOWFLAKE

In keeping with the season, **Carl Boyd's** design this month is a pretty Fair Isle with one of his signature necklines

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 94 [98.5, 103.5, 108, 114] cm, 37¼ [39, 40¾, 42½, 45] in. Length to shoulder 61.5 cm, 24¼ in. Sleeve seam 47.25 cm, 18¾ in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

34 stitches and 37 rows to 10 cm, 4 in measured over Fair Isle Pattern after washing and pressing (tension dial setting approximately 8).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0. As this is a fine yarn, if you can knit welts on a lower tension do so. Carl knit his welts on tension dial 1/1.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber and Carl used a Brother 965 electronic. Follow instructions on Page 62 to convert it for other machines.

MATERIALS

Any suitable 4-ply Pure Wool

1 [1, 1, 1, 1] x 500 g cone in Main Colour (MC) and 1 [1, 1, 1, 1] x 500 g cone in Contrast (C).

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BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 81 [85, 88, 93, 97] Ns at left and 80 [85, 88, 92, 97] Ns at right of centre 0 to WP on each bed. 161 [170, 176, 185, 194] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using MC, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 34 rows. Transfer sts to main bed *. **1st and 4th sizes** Inc 1 st at right edge. **3rd and 5th sizes** Inc 1 st at each end. **All sizes** 162 [170, 178, 186, 196] sts. Insert card and lock on first row. Take carriage across twice without knitting, select Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 110 rows. Place a marker at each end **. K 92 rows. RC shows 202.

Shape neck Note pattern row on card. »

Using a length of MC, cast off centre 42 sts. Using nylon cord, K 60 [64, 68, 72, 77] sts at left by hand taking Ns down to NWP. Cont on rem 60 [64, 68, 72, 77] sts for first side. K 1 row. Dec 1 st at neck edge of next row.

Shape shoulder Dec 1 st at neck edge of next 8 rows and, **at the same time**, cast off 11 [11, 11, 12, 13] sts at beg of next row. K 1 row. Cast off 10 [11, 12, 12, 13] sts at beg of next row. K 1 row. Cast off 10 [11, 12, 13, 14] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [11, 12, 13, 14] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, select Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 70 rows. RC shows 180.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 26 sts. Using nylon cord, K 68 [72, 76, 80, 85] sts at left by hand taking Ns down to NWP. Cont on rem 68 [72, 76, 80, 85] sts for first side. Dec 1 st at neck edge of next 10 rows, then on every foll alt row until 51 [55, 59, 63, 68] sts rem.

Shape shoulder Cast off 11 [11, 11, 12, 13] sts at beg of next row. K 1 row. Cast off 10 [11, 12, 12, 13] sts at beg of next row. K 1 row. Cast off 10 [11, 12, 13, 14] sts at beg of next row and foll alt row. K 1 row. Cast off rem 10 [11, 12, 13, 14] sts. With carriage at right, unravel nylon cord over rem Ns, bring Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, select Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. **© Carl Boyd Designs**

SLEEVES

Push 110 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MC, K 1 row selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 170 sts. K 30 rows. RC shows 150. Cast off.

CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns dec evenly. Using MT+2, K 1 row. Cast off.

NECKBAND

Push 116 Ns on each bed at centre of machine to WP for full needle rib/double rib. Set slide lever on 1 on Brother machines. With carriage at right and using MT-7/MT-7 and C, cast on. Hang comb and weights. Using MT-6/MT-6, K 2 tubular rows. Carriage is at left. Set machine for full needle rib/double rib knitting. Using MT-5/MT-5, K 1 row. Set RC at 000. Using MT-4/MT-4, K 2 rows. Using MC, K 6 rows. Using MT-4•/MT-4•, K 8 rows. Using MT-4••/MT-4••, K 8 rows. Using MT-5/MT-5, K 16 rows. RC shows 40. Set ribber to slip in both directions. Using MT-1•/MT-1•, K 3 rows on main bed only. Break yarn. Set main bed to slip in both directions. Set ribber to knit in both directions. K 4 rows on ribber only. Break yarn. Place a marker at centre 0. Set ribber to slip in both directions. Set main bed to knit in both directions. Using WY, K a few rows on main bed and release from machine. Break yarn. Set

> "Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti-Tickle or Yeoman Sport"

Packing & carriage is extra if required.

Cost £650

Collection is from Ashbourne Derbyshire

HARRISON CIRCULAR SOCK KNITTING MACHINE

This machine, which is hand cranked, will knit the rib top, the leg, make the heel, foot and the toe in less than half an hour!

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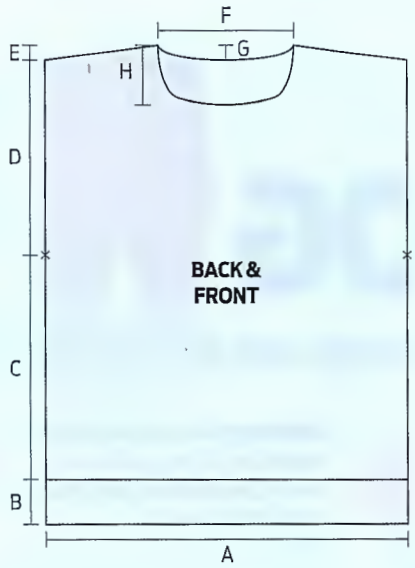

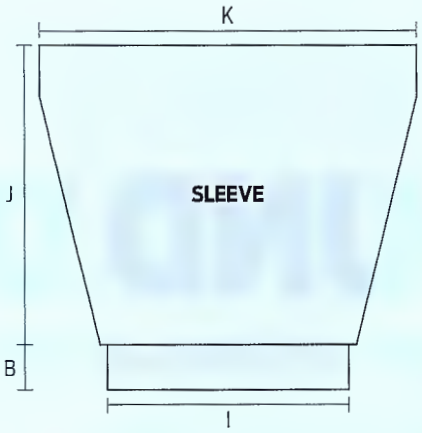

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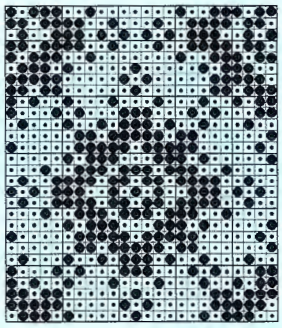

DIAGRAMS

A = 47.5 [50, 52.25, 54.5, 57.5] cm
B = 6.5 cm
C = 29.5 cm
D = 25.5 cm
E = 2 cm
F = 17.5 cm
G = 2.5 cm
H = 8.5 cm
I = 32.25 cm
J = 40.75 cm
K = 50 cm

main bed to slip in both directions. Set ribber to knit in both directions. Using WY, K a few rows on ribber and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Allow to dry in shape before removing pins.

MAKING UP

Join neckband edges together using mattress stitch. Join shoulder seams. Pin neckband to neck edge with seam at centre back and marker at centre front. Unravelling WY as required, attach neckband by back stitching through open loops of last row worked in MC. Complete inside by slip stitching through each stitch as you unravel WY. Set in sleeves, between markers. Press shoulder and armhole seams according to yarn label. Join side and sleeve seams, press avoiding ribs. ■

HOUND DOG

Keep out draughts and cheer up the winter months with this cosy hound

MEASUREMENTS
Length about 94 cm, 37 in.

TENSION
22 stitches and 31 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of dog. The original Wendy hand knit version is in Pattern Book 340 Festive Knits. Except for personal use, photocopying or reproducing all or any part of it is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Wendy.

HEAD, BODY & LEGS
With carriage at left, using MC, cast on 53 sts by hand from right to left. Set RC at 000. Using MT, K 2 rows.

Shape tail and first back leg Move 26 sts at left and right 1 N out. Pick up loop from below adjacent st and place onto empty Ns. Cast on 8 sts at beg of next 2 rows. 71 sts.

Counting from both edges, transfer 35th st onto 34th N. Move all sts in. Move 2 end sts at left and right 1 N out. Pick up loop from below adjacent st, place on empty Ns. 71 sts. K 1 row.

Counting from both edges, transfer 35th st onto 34th N. Move all sts in. 69 sts. K 1 row.

Counting from both edges, transfer 34th st onto 33rd N. Move all sts in. Move 2 end sts at left and right 1 N out. Pick up loop from below adjacent st, place on empty Ns. 69 sts. K 1 row.

Counting from both edges, transfer 34th st onto 33rd N. Move all sts in. 67 sts. K 1 row.

Counting from both edges, transfer 33rd st onto 32nd N and 4th st onto 3rd N. Move all sts in. 63 sts. K 1 row.

Counting from both edges, transfer 31st st onto 30th N. Move all sts in. 61 sts. K 1 row.

Counting from both edges, transfer 4th st onto 3rd N. Move all sts in. 59 sts. K 2 rows. Cast off 8 sts at beg of next 2 rows. 43 sts. K 4 rows. RC shows 18.

Shape second back leg Cast on 8 sts at beg of next 2 rows. 59 sts. Move 2 end sts at left and right 1 N out. Pick up a loop from below adjacent st and place onto empty Ns. 61 sts. K 2 rows. Move 2 end sts at left and right 1 N out. Pick up a loop from below adjacent st and place onto empty Ns. 63 sts. K 2 rows.

Counting from both edges, transfer 4th st onto 3rd N. Move all sts in. 61 sts. K 2 rows.

Counting from both edges, transfer 4th st onto 3rd N. Move all sts in. 59 sts. K 2 rows. Cast off 8 sts at beg of next 2 rows. 43 sts. RC shows 30.

Body K 206 rows. RC shows 236. (Adjust length at this stage if required.)

Shape head and first front leg Cast on 8 sts at beg of next 2 rows. 59 sts.

Move 29 sts at left and right 1 N out and move 2 end sts at left and right 1 N out. Pick up loop from below adjacent st, place on empty Ns. 63 sts. K 2 rows.

Move 30 sts at left and right 1 N out, move 2 end sts at left and right 1 N out. Pick up loop from below adjacent st, place on empty Ns. 67 sts. K 2 rows.

Move 32 sts at left and right 1 N out, pick up loop from below adjacent st, place on empty Ns. Transfer 4th st on 3rd N, move all sts in. 67 sts. K 2 rows.

Move 32 sts at left and right 1 N out, pick up loop from below adjacent st, place on empty Ns. Transfer 4th st onto 3rd N, move all sts in. 67 sts. K 2 rows.

Move 32 sts at left and right 1 N out. Pick up a loop from below adjacent st and place onto empty Ns. 69 sts. Cast off 8 sts at beg of next 2 rows. 53 sts.

Move 25 sts at left and right 1 N out, pick up loop from below adjacent st and place on empty Ns. 55 sts. K 4 rows. RC shows 252.

Shape head and second front leg Cast on 8 sts at beg of next 2 rows. 71 sts.

Counting from both edges, transfer 34th st onto 33rd N, move all sts in. Move 2 end sts at left and right 1 N out. Pick up loop from below adjacent st, place on empty Ns. 71 sts. K 2 rows.

Counting from both edges, transfer 34th st on 33rd N, move all sts in. Move 2 end sts at left and right 1 N out, pick up loop from below adjacent st, place on empty Ns. 71 sts. K 2 rows.

Counting from both edges, transfer 34th st on 33rd N and 4th st onto 3rd N, move all sts in. 67 sts. K 2 rows.

Counting from both edges, transfer 32nd st onto 31st N and 4th st onto 3rd N. Move all sts in. 63 sts. K 2 rows.

Counting from both edges, transfer 31st st onto 30th N. Move all sts in. 61 sts. Cast off 8 sts at beg of next 2 rows. 45 sts.

Counting from both edges, transfer

PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is ideal for mid-gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS
Wendy Merino DK
3 x 50 g balls in Persian Red (MC) and an oddment in Jet for embroidery (C). Washable toy stuffing. Pair 4 mm knitting needles.
For further details about this yarn, contact Thomas B. Ramsden & Co (Bradford) Ltd, Netherfield Road, Guiseley, Leeds, West Yorkshire LS20 9PD or call 01943-872264.

MACHINE KNITTING MONTHLY
IDEAS
Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

> "With 29 gorgeous shades, there will be one just right for your room in Wendy Merino DK"

22nd st onto 21st N and 4th st onto 3rd N. Move all sts in. 41 sts. K 2 rows.
Counting from both edges, transfer 20th st onto 19th N, 8th st onto 7th N and 4th st onto 3rd N. Move all sts in. 35 sts. K 1 row.
Counting from both edges, transfer 4th st onto 3rd N. Move all sts in. 33 sts. K 1 row.
Counting from both edges, transfer 16th st onto 15th N, 8th st onto 7th N and 4th st onto 3rd N. Move all sts in. 27 sts. K 1 row.
Counting from both edges, transfer 4th st onto 3rd N. Move all sts in. 25 sts. K 1 row.
Counting from both edges, transfer 12th st onto 11th N and 4th st onto 3rd N. Move all sts in. 21 sts. K 10 rows. RC shows 280.
Shape nose Counting from both edges, transfer 10th st on 9th N and 4th st on 3rd N. Move all sts in. 17 sts. K 1 row.
Counting from both edges, transfer 8th st on 7th N, 4th st on 3rd N. Move all sts in. 13 sts. K 1 row. Cast off.

EARS (2)

Using 4 mm needles and MC, cast on 10 sts. **1st row** K. **2nd row** K 1, pick up loop lying between Ns, work into back of it, K to last st, pick up loop lying between Ns, work into back of it, K 1. Rep last 2 rows once more. 14 sts. Cont in garter st until ear measures 5 cm, 2 in. **Next row** * K 2 tog; rep from * to end. K 1 row. Cast off.

MAKING UP

Press as instructions on ball band. Fold knitting in half lengthways, matching the legs. Sew ears to head following photograph for position. Join body along lower edges, inserting toy stuffing as you sew. Embroider eyes, nose and mouth as in photograph. ■

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MACHINE KNITTING MONTHLY Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@timetalk.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Call Jacquie Joyce after 7.00 pm or at weekends on 01752-313172 or email jacquiesknittingcreations@hotmail.com for help with Brother 965i with ribber, 900 and 860 machines plus DesignaKnit.
Bideford Call Joy Bell on 01237-431959 or email stephen.woolgrove2345@btinternet.com for help and advice about Silver Reed, Knitmaster and Brother standard gauge punchcard machines. Joy's had much experience with a Knitmaster 360 plus ribber and can help with double bed knitting queries.

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall uses a Knitmaster 580 and 155, but has used Passap and Brother machines in the past. Call her on 01323-721794 or emailMarian.Hall1@virgin.net

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@mypostoffice.co.uk for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penne Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories plus Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with all Brother knitting machines, ribbers and accessories. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

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Our non-stop, mail order shop for all your Machine Knitting needs

Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

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Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

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If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

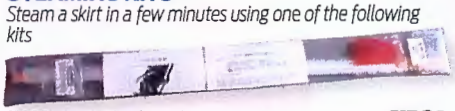
In-Ex

www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits



IN01 In-Ex Shadow Pleated Skirt Kit **£17.30**

IN02 In-Ex A-line Skirt Steaming Kit **£17.30**

BOOKS

IN05	Basic Shapes for Children	**£8.50**
IN06	4-ply Variations	**£8.50**
IN07	Pleated Skirt Pattern Book	**£8.50**
IN08	Shadow Pleated Skirt Book	**£8.50**
IN09	Steaming sweaters & cardigans	**£5.50**
IN10	Machine Embroidered Cards	**£11.65**
IN10A	Summer Tops Book	**£8.50**

PATTERNS

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IN15	Garter Panel Suit	**£4.50**
IN16	Garter Stitch Skirt	**£3.50**
IN17	Hand Tooled Lace Suit	**£4.50**
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IN19	Rosebud	**£5.00**
IN20	Shadow Pleated Top	**£3.50**
IN21	Shawl	**£4.00**
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IN23	Summer Tops	**£4.50**
IN24	Sunray Suit	**£4.50**
IN25	Tote Bag	**£4.00**
IN26	Tuck & Lace Suit	**£5.00**
IN27	Tuck Lace Scarf	**£4.00**
IN28	Twin Set Suit	**£4.50**
IN29	Woven Jacket & Skirt	**£5.00**
IN30	Zigzag	**£4.50**
IN31	Poncho	**£4.00**
IN32	Beaded Shawl	**£4.00**

MISCELLANEOUS

IN32 Skirt Steaming DVD **£17.10**

Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

£5 minimum total order value

Anjo Knitwear

Specialising in Passap patterns

Joy Golding has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

BABY PATTERNS

All for the E6000, knitted in 2/30s used double

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AJ54	Baby Book 2 Round-neck cardigan	**£5.50**
AJ55	Baby Book 3 Sleeping bag with hood	**£5.50**
AJ56	Baby Book 4 Premature and small baby V-neck cardigan	**£5.50**

NEW ADDITIONS

AJ57	Making a simple summer top *Working out a pattern for all makes of machine (standard gauge or chunky) plus hand knitters*	**£7.50**
AJ58	Lady's short sleeve collection *Stocking stitch short sleeve jumpers and cardigans, 32-44" for Duo 80/E6000 machines*	**£7.50**

QUICK FAMILY KNITS

AJ01	Quick Family Knits Book 1a *4-ply set-in sleeve half fisherman rib jumper*	**£5.50**
AJ02	Quick Family Knits Book 2a *2/30s set-in sleeve striper jacquard jumper*	**£5.50**
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AJ04	Quick Family Knits Book 4a *4-ply set-in sleeve stocking stitch jumper*	**£5.50**
AJ05	Quick Family Knits Book 5a *4-ply set-in sleeve plain tuck rib jumper*	**£5.50**
AJ06	Quick Family Knits Book 6a *Duomagic set-in sleeve longstitch jumper*	**£5.50**
AJ07	Quick Family Knits Book 7 *4-ply set-in sleeve half fisherman round neck jacket*	**£5.50**
AJ08	Quick Family Knits Book 8 *2/30s set-in sleeve striper jacquard round neck jacket*	**£5.50**
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AJ10	Quick Family Knits Book 10 *4-ply set-in stocking stitch V-neck cardigan*	**£5.50**
AJ12	Quick Family Knits Book 11b *4-ply set-in plain tuck rib V-neck cardigan*	**£5.50**
AJ13	Quick Family Knits Book 12 *Duomagic set-in longstitch V-neck cardigan*	**£5.50**
AJ14	Quick Family Knits Book 13 *4-ply raglan half fisherman jumper*	**£6.50**
AJ15	Quick Family Knits Book 14 *4-ply raglan half fisherman V-neck cardigan*	**£6.50**
AJ16	Quick Family Knits Book 21 *4-ply straight cut-in armhole half fisherman jumper*	**£6.50**
AJ17	Quick Family Knits Book 32 *2/30s set-in easy cable and longstitch jumper*	**£7.45**

SADDLE SHOULDER CLASSICS

All patterns are written to fit small, medium, large and extra large sizes

AJ18	Simply Classic Saddle No.1 *Duomagic round neck longstitch jumper*	**£6.50**
AJ19	Simply Classic Saddle No.2	**£6.50**

Overseas post added at cost

4-ply round and V-neck stocking stitch jumper

AJ20 Simply Classic Saddle No.3 **£6.50**
4-ply round and V-neck stocking stitch cardigan

AJ22 Lady's Longline Cardigan **£6.50**
2/30s longstitch V-neck cardigan S, M, L & XL

AJ23 Lady's Longline Edge-to-Edge Jacket **£6.50**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

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AJ25 Aran Look Tuck Jumper E6000 **£5.50**
AJ26 Ready-to-use jumper reader sheets **£3.50**
AJ27 Aran Look Tuck Jacket Duo 80 **£5.50**
AJ28 Aran Look Tuck Jacket E6000 **£5.50**
AJ29 Ready-to-use jacket reader sheets **£3.50**
AJ30 Diamond Tuck Jumper Duo 80 **£5.50**
AJ31 Diamond Tuck Jumper E6000 **£5.50**
AJ32 Ready-to-use diamond reader sheets **£3.50**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£6.50**
AJ34 Man's Fisherman's Rib Jumper E6000 **£6.50**
Attractive 3-col stripe pattern forming wavy lines

AJ35 Bazaar makes **£6.50**
Use up all those odds and ends and knit for charity

AJ36 Stocking stitch slipover **£5.50**
Easy 4-plyclassic, 32-48", for Duo 80 and E6000

AJ37 Child's jigsaw jumper **£5.95**
Duo 80 20-30" jacquard jumper, full templates for st patt

AJ38 Child's jigsaw jumper **£5.95**
E6000 20-30" jacquard jumper

AJ39 Ready-to-use jigsaw reader sheet **£3.50**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS

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For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off

AJ42 Help Book No.1 Duo 80 **£7.45**
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Collection of everyday neckbands and cardigan bands for both machines

AJ44 Help Book No.3 E6000 **£7.45**
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AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations

AJ50 Baby's Tuck Lace Shawl **£6.50**
Knitted all-in-one with fringe attached, only one seam, very full instructions

AJ51 Pattern record sheets (pack of 10) **£3.50**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee Basics

www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

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(ES) indicates extra special designs

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BB10 Fisherman's rib sweaters **£3.00**
BB11 Saddle shoulder sweaters **£3.00**
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BB16 Tuck stitch cardigans **£3.50**
BB17 Lace cardigans (ES) **£3.00**
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BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

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BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

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Uppingham Yarns

www.wools.co.uk

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Please specify colour(s) from list.

UYM001	1 x 500 g cone 4-ply acrylic	**£12.74**
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BARGAIN BUYS

Bargain buy packs can be same or mixed colours

UYM002	10 x 500 g cones 4ply acrylic	**£88.00**
UYM004	10 x 1265 g cones 2/30s	**£168.00**

ACCESSORIES

Please specify machine model and number

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BARGAIN BUY

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UYA007	Claw weight standard gauge	**£9.25**
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Maggie Andrews

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

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Eleven summer patterns to mix and match to create twin sets, suits and outfits.

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www.jonewton.co.uk

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DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

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Metropolitan

www.metropolitanmachineknitting.co.uk

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GA075	Ballistol oil cloth	£4.50
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GA073	Ballistol all 3 above items	£11
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GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
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CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
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www.b-hague.co.uk

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HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
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HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

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HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

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HL11a	D290CE chunky needles	£11.90

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HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
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HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL49	Punchcard clips	£4.70
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BOOK ON LINKING

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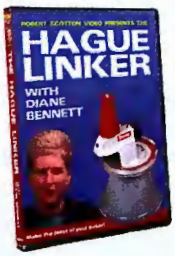

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HL17	Ruth Wood	£13.28
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HL22	PDB 125g twister	£151.10
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HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
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Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

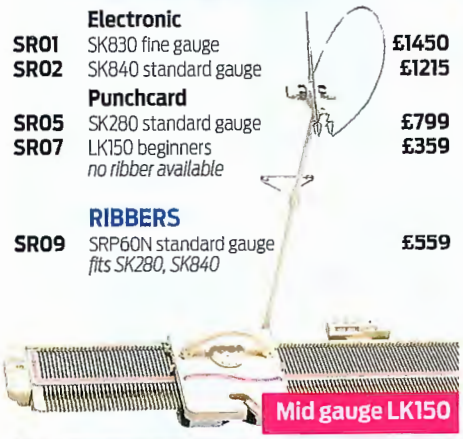
SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215

Punchcard

SR05	SK280 standard gauge	£799
SR07	LK150 beginners *no ribber available*	£359

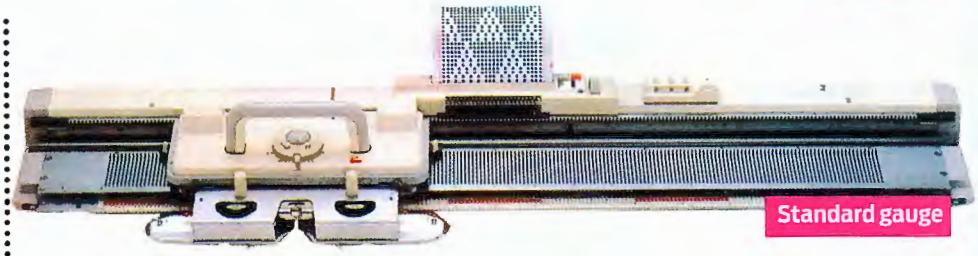
RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	£559



Mid gauge LK150

Lace carriage



Standard gauge

ACCESSORIES

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285

Intarsia Carriages

SR16	AG24 *(for 4.5mm machines)*	£49

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	£329
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SR26	Chunky	£33.75*

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SR31	Double knit main bed	£7*
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SR34	Chunky ribber	£7*
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Standard gauge ribber

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Colour changers

Part 4 Brother KRC-830

We've finished looking at single bed colour changers, so now let's look at the double bed version

BIG BROTHER

Now we turn to the colour changer for the double bed, or more accurately main bed plus ribber. As we did before, we'll have a look and see what's in the Brother KRC-830 box. It looks a bit more complicated than the KRC-820, doesn't it? It's best to remove the tension mast or branch tension stand first, since that's on top of the other bits. You'll notice that it's stronger and thicker than the mast supplied with the machine. You'll require neither the latter, nor the tension assembly that fits on the top so lay them carefully on one side, making sure the tension wires aren't twisted. The most important thing you need is the instruction manual for the colour changer.

Obviously, the new mast fits into the same hole on the machine bed and needs to be pushed firmly into place, up to the start of the thicker part of the rod. There's a clip (rear yarn guide holder) halfway down, which needs to be to the back of the mast. The stand at the top is quite a weight and will swing round if the mast is not fitted firmly. The picture is not entirely clear about which way round the actual stand is, but you'll see that there's a more pointed top piece to one side and this needs to be on the right. As long as the clip is at the back of the mast, all will be correctly placed.

Next come the two tension assemblies and these are extended in the same way as for the single bed. Push the metal bar in the direction of the arrow and click it into place. Now put the assemblies on the posts of the mast and it doesn't matter which is which. Note that there are two sets of tension discs on each side.

Now let's look at the rear yarn guide. You'll find a little metal finger on this, which can bend either up or down. It needs to be set with the curve in the finger bending in towards the wire guides and at right angles to them. If the finger is at all loose (or it may work loose with use) use a Philips screwdriver and tighten the screw to one side of the finger. This is fitted from the top and behind into the yarn clip at the back of the mast with the yarn guides jutting out behind.

Well, that was a lot of description for what soon becomes a natural thing to do! The tension discs are, in fact, somewhat stronger than those on single bed machine, due to the extra yarn that's drawn out in shifting over to the colour changer. However, as long as you do your tension samples properly, there will be no worries. In fact, many knitters prefer to leave this tension mast in place all the time. Again, as long as you do your tension samples, there's no reason that it shouldn't be used for single bed work and you'll usually have room for the ever-useful cone of waste yarn, too.

ALL CHANGE

Now let's get down to the business end of the whole thing, the yarn changer itself. This looks similar to the single bed version, but it has to be mounted on the setting arm. This is quite large with two arms; the one nearer to you will have the colour changer positioned on it whilst the farther arm, which is slightly lower, has the mechanism to attach the whole thing to the main bed. If the colour changer is not already in place, it's best to mount it on the arm before fitting the latter to the machine.

> "It's time to dust off the box and follow our easy guide to using this invaluable accessory"

Next, turn both arm and colour changer upside down. There are two tiny screws fixed to the colour changer unit and, with this beneath the arm, put the heads of the screws into the groove of the setting arm. Now put the setting screw through the slot in the arm and into the hole in the colour changer, checking that the little black washer is also in place. Slide the colour changer to the left as far as it will go and then tighten the screw. To avoid having to do this again, for example when you pack it away, leave the colour changer fitted to the arm. There's a slot, which comfortably takes this unit.

PUSH 'N' PULL

Hold the unit with the colour changer now on top. On the right of the back arm, there's a knurled knob called the setting knob. Unscrew this as far as possible and you'll notice that the spring tension on the clamp underneath the arm is slack. (You should be able to push the bottom metal plate up and down with ease.) Push the needle retaining bar in a little way on the left hand side, to allow room for the connecting plate (the protruding piece of metal) to fit into the gap thus left. Put into place, with the metal plate beneath the machine. Now tighten the screw as much as possible and you'll find the colour changer arm and unit should be firmly attached to the machine. Incidentally, if you use either colour changer a fair amount, it's worth leaving the sponge bar pushed out slightly. However, if you want to put the lid back on the machine, remember to push the bar back into place because the lid will never fit unless you do!

THREAD COUNT

Now all the pieces are in place, we just need to check on threading the yarns. »

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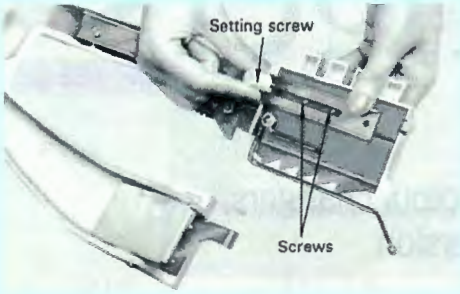
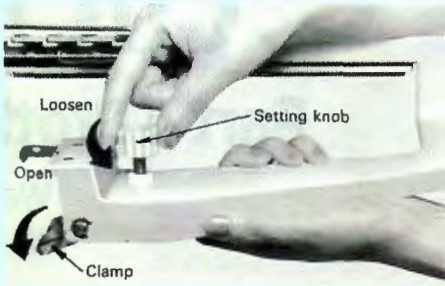
Setting up the KRC-830

Here's a quick picture guide to setting up the KRC-830 double bed colour changer, courtesy of Brother

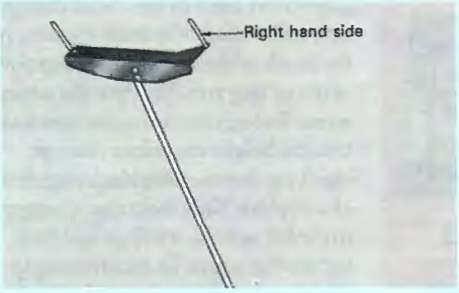


1 Putting the heads of two screws in the groove of the setting arm, fix the setting screw

2 Slide the changer towards the setting arm as far as it goes, and then tighten the setting screw



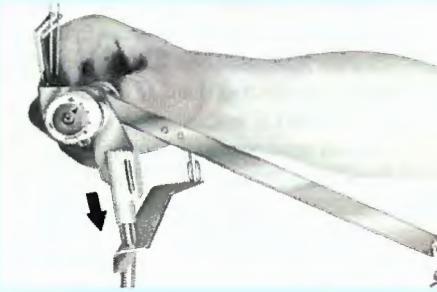
3 Loosen the setting knob as much as possible until th connecting clamp opens fully



6 Insert the branch tension stand in the hole for the yarn tension rod.
- Be careful with the front and back direction
- Yarn tension unit provided as an accessory for the knitter is not used

7 Open the front yarn guide in the direction of the arrow

8 Turn the take-up spring until it clinks



9 Insert the yarn tension unit into the tension stand

Though you may not want to use all four yarns, it's best to start by threading them all up, so you get used to the drill. As might be expected, the far right arm carries the thread that will go to No. 1 on the colour changer (on the right) and the other yarns will follow in sequence, which is only common sense!

So start by threading Yarn 1 through the right tension assembly. It goes through the floating wire and into the front guide last of all. Hold the yarn end under the clip and there's one each side of the tension mast. Yarn 2 also goes under this clip, while Yarns 3 and 4 are held on the one on the left. When you come to thread the yarns into the colour changer, it would be hard not to lose one end or the other. So, leave the first yarn under its clip and tie the ends of the other three together in a knot. Lower the ribber bed one place on the left, take the yarns between the beds and hold them in the clip, which you'll find to the right of the Brother name plate on the under edge of the ribber. Make sure none of the yarns catch on the gate pegs and then close the ribber.

Push Button 4 at the left of the colour changer and take the fourth yarn as it comes from the tension assembly between the silver rod and the colour changer and put it into the hook that protrudes. Now push Button 3 and Button 4 will retract. Thread up Yarn 3 and then Yarn 2. Push Button 1, leaving an empty hook protruding, but don't thread this up at present. When you're ready to start knitting, remove the yarn from the clip and thread up the ribber arm in the usual way. As long as you don't go right into the colour changer area, the yarn will stay in the ribber. You have to go right into the arm and operate the return signal lever for the yarn to come out, but as long as the appropriate button for that yarn is pressed, the same yarn will be in the feeder once again.

Since it makes for a much smoother changeover, it's advisable to fit the left extension arm. This goes on top of the colour changer arm, so don't put it in place until you're ready to start knitting. Also, don't forget to rub an oily rag over the arms of the extension rail from time to time - and lace knitters, please copy! Once this has been done, try all these things with the yarn in place, but no needles in work, to increase your confidence.

TIME TO KNIT

Set up a number of needles on each bed for full needle rib, with the pitch lever set on H. Since it's full needle rib, you need yarns no thicker than a fine 3-ply thickness. Two ends of 2/30s, or a yarn such as Duomagic, are the type to aim for. Put Yarn 1 into the ribber arm and do a closed edge cast on, hanging comb and weights in the usual way. If you're using fine yarns, you should put in the close knit bar. On a Brother, it has an edge that fits into a groove so you can't put it in the wrong way round.

You'll need to experiment a bit to get a suitable tension and the manual suggests Tension 2/2. If your two beds are set pretty close together, you may find that with the Slide Lever on II, it's hard work. It may be much better with

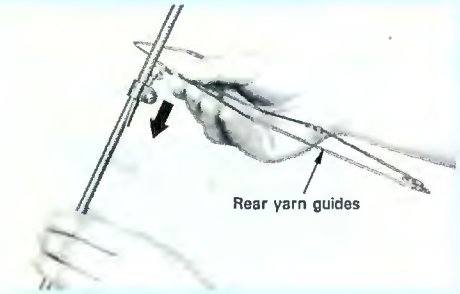
MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

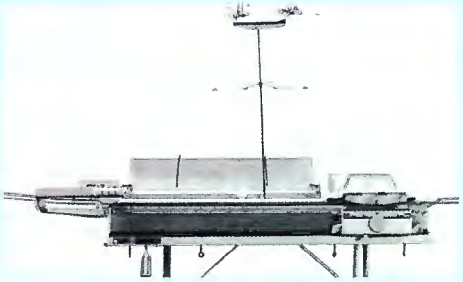
4 Push the projecting part of the connecting plate against the end of the felt bar and insert it as far as possible

5 Pressing the setting arm to the knitter, fasten the setting knob



10 Set the rear yarn guide on the tension stand

11 Set the extention rail on the left side of the knitter



The colour changer set up on the knitter

> **"Though you may not want to use all four yarns, it's best to start by threading them all up"**

the Slide Lever on I. If you prefer to knit on II, you'll need to put the tension up a bit but, as always, judge by the feel and quality of the work.

CHANGING YARNS

Having done some rows in Colour 1, it's time to change yarns. Take the carriages to the full left of the colour changer and then press the button for Colour 2. As you come out of the area, make sure the new yarn is safely in place in the ribber arm and the first yarn has been dropped. If not, you'll need to do the change again - although this is a rare occurrence. It's worth a slight pause to see that everything is all right, rather than have no yarn in place and lose all your stitches. You also need to be careful that the weights don't fall on your feet!

OVER TO YOU

What we'd like you to do before next month is to practise knitting stripes. Remember you can change colour any time you're on the left of the machine, after any even number of rows. In addition, you don't need to keep to the order in which the yarns are threaded up, so you can create a great variety of stripes. You can also use thicker yarns in 1x1 rib. Just remember to be guided by what you'd use for normal 1x1 rib knitting, both yarns and tensions. Once you've confidence in changing yarns, you'll discover many ways to use this attachment - so watch this space! ■

Part 4

Fine lace

This time we look at a type of lace that can only be made automatically with a Brother lace carriage

On the Brother lace carriage, the lace change lever is marked N and F and so far we've been working with the N setting. When we use the F setting, instead of the whole stitch being transferred to the next needle, part of it is transferred but it also remains on the original needle, so that the stitch straddles two needles. This makes a 'pulled' hole, which is smaller than a proper transfer, so that we create a less open fabric. The punchcards for lace included with our machine can be knitted on either setting, as we can see from the illustrations in the instruction book.

SUITABLE CARDS

There are many more punchcards for fine lace in the Brother Punchcard Collections. Naturally, these can also be copied and used for electronic machines, as well as those in the Stitchworld Book. A favourite is card, No. 192 (Stitchworld 186) because, being a vertical pattern, it tends to look like a fine rib. Fine lace does look especially nice knitted in a finer yarn such as 3-ply acrylic with the Tension Dial around 5 or 6 and it's also worth trying a 2-ply cotton. There are many other selections to be found, producing a vertical appearance, in both the punchcard and Stitchworld collections.

COMBINATION PATTERNS

Next in line are combinations of lace and fine lace. The most straightforward of these would be to use the same pattern, but work alternate repeats in lace and fine lace. Examples can be found in the non-colour section of Punchcard Book 3. For example, there's Card 690 (Stitchworld 211), but any lace pattern that's complete in itself can be treated in this way. All that's needed is to change from N to F, or vice versa, when a complete pattern has been knitted.

This type of pattern can also be varied by adding more stocking stitch rows between each pattern. There's no problem with doing this on machines with a separate lace carriage; we just mark our card where we want to add extra rows. As with the sample shown last time with the garter stitch border, we knitted four instead of two rows at the end of a complete pattern in order to add the stripe in contrast yarn. On the other hand, with a one-stroke carriage we need to add extra blank rows to the pattern card in order to do this, since this carriage moves the card on every row.

Now we come to using fine and normal lace, but combining one with the other and it needs some careful punchcard marking. A magnifying glass will come in handy to see that there are solid arrows for the lever set to N and outline arrows when the setting is to F. Frankly, it's much easier to mark the arrows in two different colours, with the curly arrow denoting the use of the main carriage. Card 684 (Stitchworld 208) is quite typical of this type of combination.

ELECTRONIC MACHINES

When knitting combination patterns on electronic machines, push the yellow key to display the memo data. A flashing '0' indicates use of the lever set to N and a flashing '1' is for the lever set to F. When an even number is shown in the display, this is the signal to use the main carriage for the number of rows given.

LET'S SWING!

Before leaving this section, we'd like to introduce a stitch based on lace knitting, but which is not a lace fabric. It's called swung stocking stitch. When looking for a suitable pattern, we need a fashion lace card with the definite appearance of movement in the lace. A good example is the basic Card L10 from Silver Reed and Knitmaster packs and Card 21 or 18, Brother.

The most straightforward way of doing this technique is to use the lace carriage on N for Brother models or for fashion lace on Silver Reed and Knitmaster. We work until the transfers for one section are done and we're about to knit two rows in stocking stitch. At this point, we normally have two empty needles for each pattern repeat along the row. Fill these needles up with the heel of the adjacent stitch,

> "Fine lace looks especially nice knitted in finer yarn such as 3-ply"

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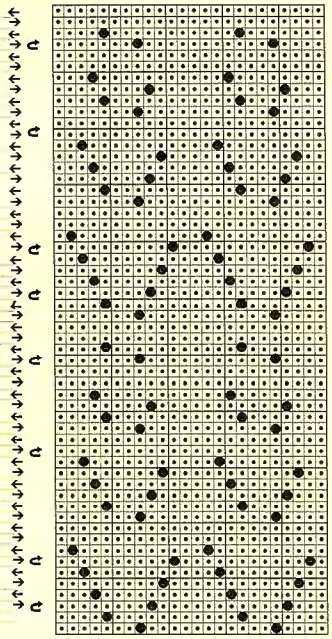
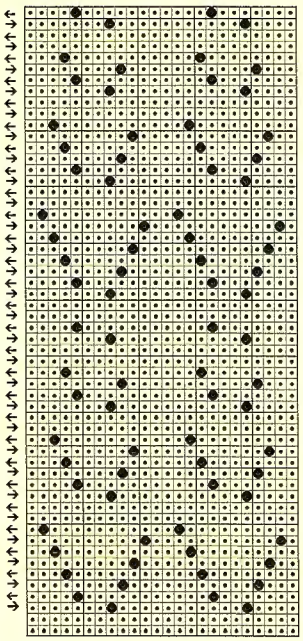
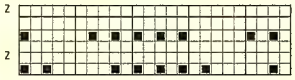
Brother Card 18 or 21



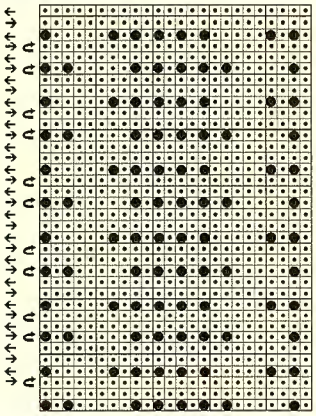
Knitmaster and Silver Reed Card L10



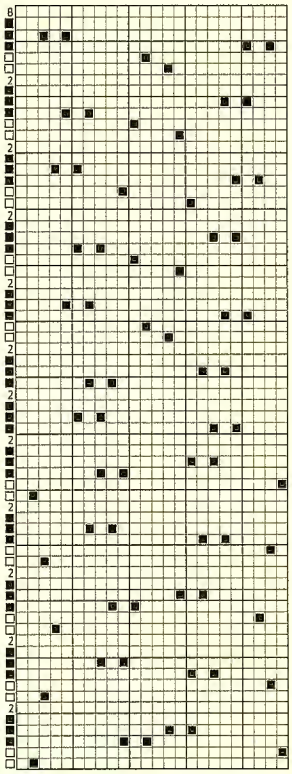
186 pattern



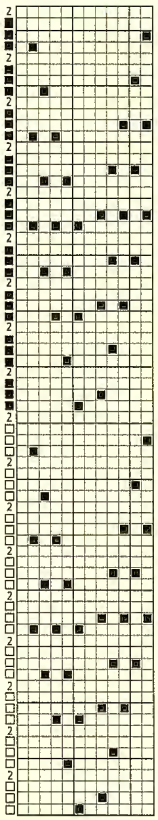
192 pattern



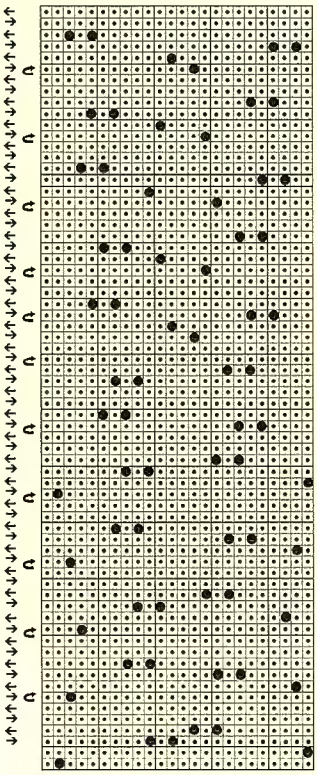
208 pattern



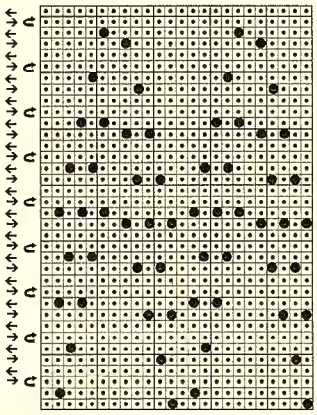
211 pattern

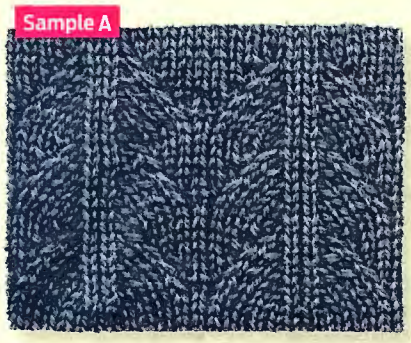


684 pattern



690 pattern





following the line of the pattern and then knit the two rows as in normal fashion lace (see Sample A). Any machine capable of knitting fashion lace can do this technique, but it can be a bit tedious.

SAMPLE A

There's an alternative method for Brother knitters and it's to switch to fine lace for the last two actual transfers in each direction. However, there can be a snag with some patterns. If the final transfer is onto an empty needle, even though it's only part of the stitch, it won't knit off properly and form a ladder. Therefore, it's better to use the fine lace setting for the last four or five rows to be safe. Work the chosen pattern through to see what needs to be done, or choose another pattern.

TAKE NOTE

Anyone with access to that great reference book 'Machine Knitters Guide to Creating Fabrics' by Susannah Lewis will find the technique described as Comb Stitch on Page 217. Look also in an old copy of To & Fro Vol 11, No. 4 to find more information on using the N and F settings in this way under the heading Bias Patterning with Fine Lace. It's a different name for the same effect. Kathleen Kinder refers to it as Swung Stocking Stitch on Page 83 in her 'Techniques of Lace'. Some alternative patterns to try are Card 581 or 585 in Brother Punchcard Book 3 and for electronic machines try Stitchworld 177.

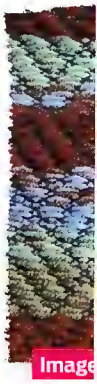
We hope you'll find time to try this alternative fabric using the lace carriage. Later on in this series, we'll cover such things as cable and lace, using the colour changer with the lace carriage and thread or punch lace. Until next time, happy knitting. ■

Knitweave

In the final part of her short series, **Fiona Morris** reminds us that it's easy to forget the basics

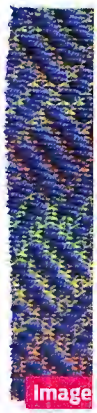
Image 1

Image 4



Image

Image 8



Image

In this last article on Pattern Play, I'm looking at how the pattern works in knitweave. Knitweave (or weaving) is a technique that's available on Japanese single bed knitting machines. It allows us to knit with one yarn, while catching down another yarn onto the surface of the knitted fabric. The weaving yarn is never knitted. As the carriage travels across the row, every time the needle selection changes, the knitting yarn crosses over the weaving yarn catching it down onto the surface of the knitted fabric.

IMAGE 1

When the knitting yarn crosses the weaving yarn, we can see it create a visual pattern and **Image 1** shows a basic sample of knitweave.

When weaving, there are a couple of things to remember. The first is that as the weaving yarn is caught down on the purl side of the fabric, this side is usually considered the right side. Weaving also stops the knitting from pulling in, so when it comes off the machine it usually stays the same width as it was when knitted. Knitweave fabrics are generally wider than the equivalent stocking stitch. Weaving is a great way to use hand knit yarns, which are usually too thick to be used on a knitting machine. As the yarn is only caught down on the surface of the fabric, it takes much less yarn than the knitting yarn. Some of the hand knitting, hand-painted yarns work very well in weaving. The weaving yarn used in the sample in **Image 1** is from Colinette Yarns. It's a smooth yarn with a slight slub and, in this sample, the colours are different tones of one colour.

IMAGE 2

The sample in **Image 2** is also knitted in a Colinette yarn, but this time the yarn has much more texture and colour. As a result, the stitch pattern is no longer visible. Weaving with this yarn produces a nicely textured fabric but you might as well use a very simple card such as Card 3 or Card 1, as the stitch pattern is completely lost. The knitting yarn in these first samples was a 4-ply acrylic with the Tension Dial set around 8 to 9. When weaving, we generally want to knit with a looser tension than we'd use for stocking stitch. The combination of knitting and weaving yarn can have a significant effect on the look and drape of the finished fabric.

IMAGE 3

In **Image 3**, the weaving yarn is a DK weight and the knitting yarn is two ends of Yeoman Polo - a soft 1-ply yarn, making a 2-ply equivalent. The pattern isn't very distinct, because the knitting yarn is too fine and soft to make much impression on the weaving yarn when it crosses it.

IMAGE 4

If we look at the reverse side of the last image we can see the pattern clearly in **Image 4**, where the weaving yarn has pushed apart the stocking stitch groups.

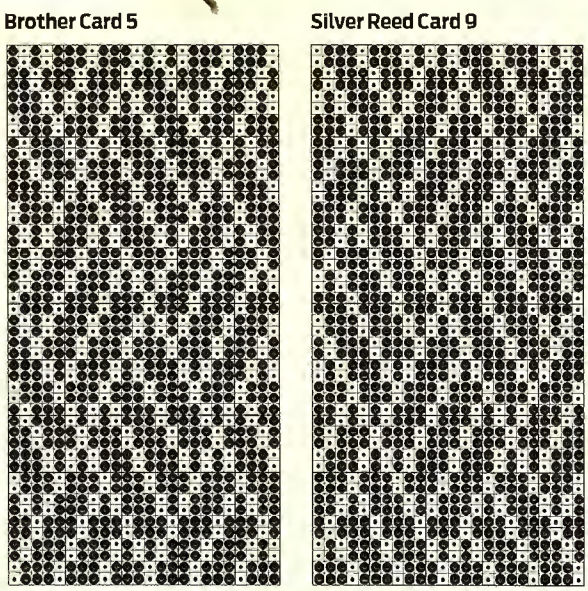
IMAGE 5

I knitted another sample using this mock Fair Isle hand knitting yarn, but this time weaving it onto a dark 4-ply yarn as shown in **Image 5**. The pattern is now quite clear.

> "Knitweave fabrics are generally wider than the equivalent stocking stitch"

IMAGE 6

I usually use an electronic when I'm



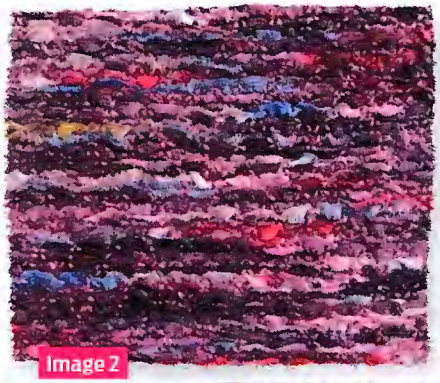


Image 2

Image 3

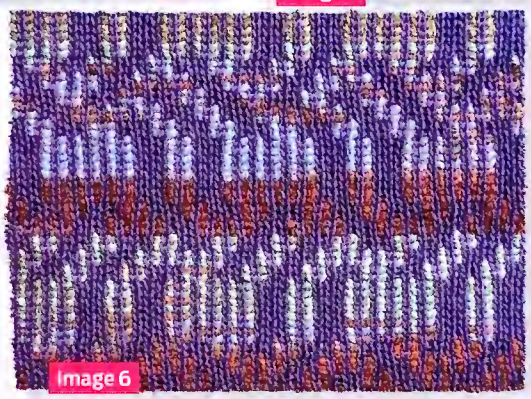


Image 6

Image 7

Image 10

Image 11

machine knitting so when I'm knitting samples on a punchcard machine I often forget to release the punchcard after knitting the first selection row. The sample in **Image 6** came about because I simply forgot to release the punchcard and decided to work the whole sample locking the card at set points in the pattern. The knitting yarn was 2-ply mercerised cotton. The pattern didn't show up very well on the weaving side but when I turned it over to the stocking stitch side, I liked the pattern very much. Playing around with some more hand knitting yarns, I found one yarn called King Cole Galaxy, which comes with sequins plied with the yarn. It's a softly spun DK and it wove very easily when knitted with a 4-ply yarn.

IMAGE 7

Image 7 shows the yarn woven onto a knitting yarn of the same colour. It created a nice fabric but lacked impact so I then wove it onto a darker wine coloured yarn, which I felt worked much better.

IMAGE 8

As we can see in **Image 8**, this combination of colour and weight would make a lovely jacket for the autumn or winter. In some of the earlier samples, I used hand dyed or faux Fair Isle hand knitting yarns for weaving. There are also lots of interesting hand knitting sock yarns, which can be rewound and used on a machine. Therefore, in the next sample, I decided to try knitting with a long colour change sock yarn and weave with a solid colour DK weight yarn.

IMAGE 9

Image 9 shows the sample produced by weaving with a navy DK yarn. The stitch pattern can be seen quite clearly, as the navy contrasts strongly with the sock yarn.

IMAGE 10

I continued to knit with sock yarn but, in **Image 10**, changed the weaving yarn to King Cole Galaxy. This also coincided with the sock yarn colours changing from yellow through orange to red and back again, so that in the centre of this sample the colours of the two yarns blend making the pattern disappear.

IMAGE 11

The last sample I knitted was **Image 11**. I used navy blue Yeoman Panama for knitting and a brushed super chunky yarn for weaving. Initially, I thought the weaving yarn might be too thick for the machine to weave comfortably, so I started by weaving for two rows and knitting for two rows. This gave a rather broken extended pattern, which I didn't like very much so I continued weaving every row as normal. The combination of yarns worked fine together, but I had to remember to pull the knitting down every few rows because the brushed yarn tends to be caught on the sinker posts. This combination of yarns made quite a firm fabric, more suitable for a winter coat or jacket.

Through this short series, I hope I've encouraged you to get out your standard set of punchcards and play around with different patterns and yarns. Happy knitting. ■

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Pandora's box

Alice Wilmshurst has a folder with many samples and ideas she's tried and tested, so here's a selection

LOTS OF SAMPLES

Back bed

P P P P P P P P P
| • | • | • | • | • | • | • | • |
• P • P • P • P • P • P • P • P •

Front bed

Welt for Fair Isle

Here's a nice rib welt for sweaters in double bed Fair Isle, with variations.

1. 1x1 using 2 ends of 2/30s MY.
2. 2x2 using either 1 or 2 ends of 2/30s and handle up with SS 2½.
3. Doubled 1x1 using single yarn and all Ns on back bed in WP, K 1 row. CX/CX, K 1 row, BX/N, K 20 rows or more, GX/N, K 2 rows.

Tight ribs Use 3-ply yarn, SS 5/5, K first few rows on N/N then change to CX/BX← for a lovely very tight rib that's suitable for a jacket, where stretch is not needed.

From Alice *Try 3-ply yarn, SS 4/4 and knit the first few rows on N/N then change to N/BX← with pushers under all front bed needles.*

GREAT FOR SKIRTS

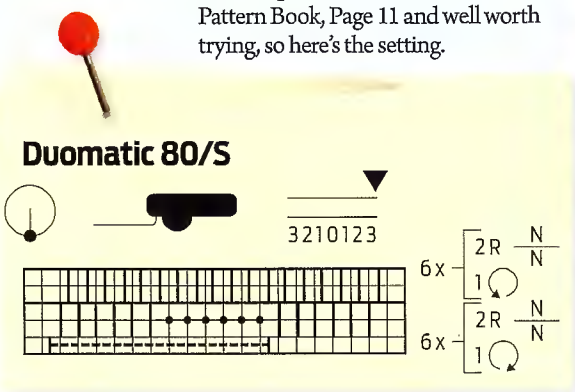
Needle Arrangement

| | • | | | • | | | • | | |
| | | | | | | | | | |

Knitted on one colour, this is a lovely stitch for skirts. It's very dainty, yet solid and with give. Use two ends of 2/30s, SS 3/3, K 4 rows, rack to left, K 4 rows, rack to right.

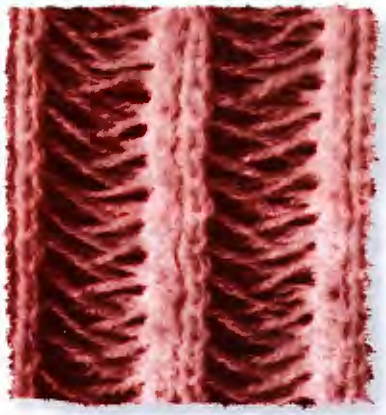
MAKING WAVES

This is a pattern from a Duo 80 Stitch Pattern Book, Page 11 and well worth trying, so here's the setting.



Using SS 4/4, one end of 2/30s, CX cast on and K a few rows. Lock on N/N, black strippers, leave 6 front bed Ns in work, transfer next 6 front bed Ns to back bed and rep across work. K 2 rows, rack to left; rep 6 times. K 2 rows, rack to right; rep 6 times. You must end with 6 Ns in WP on the front bed at each end. Although time consuming and a very delicate pattern, mistakes will show.

LIGHT 'N' LACY



This is Pattern 24 from a Duo 80 Stitch Pattern Book, Page 9 and the sample shows the back of the fabric. You need one end of 2/30s, use SS 3/3 and black strippers with handle down. Locks on EX/EX, K 2 rows, rack 1 N to left, K 2 rows, rack 1 N to right and repeat.

SAMPLE B

Here's another simple pattern taken from a Duo 80 Stitch Pattern Book, Page 9 which you might like to try.

Use one end of 2/30s, SS 3/3 and black strippers. Lock on EX/EX. K 2 rows and rack 1 N to right; K 2 rows and rack 1 N to left then repeat.

ONE MORE

For a cheerful start, find one end of 2/30s in bright yellow. This fabric is so stretchy you'd be forgiven for thinking it includes elastic and you need all Ns on both beds. A disadvantage is that it uses quite a lot

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of yarn. Using SS 2/2 is a bit tight and SS 3/3 is slightly loose, but the sequence is important. Locks on N/N, K 2 rows. Change to CX/CX and K 2 rows.
Variation 1 Locks on N/N, K 2 rows bright yellow then locks on CX/CX, K 2 rows deep brown.
Variation 2 Locks on N/N, K 2 rows bright yellow then locks on CX/CX, K 4 rows deep brown.

EASY POLO COLLAR

From Alice This request has come up so often that I'm offering it once again. It's even useful for Salvation Army bags and Christmas Shoe Boxes.
Needle Arrangement

| | | |

it twice and was astounded when my sister said, "do you know that all your musical motifs are back to front". She was right. When you look at the picture of the jumper in the Model Book, you see the motifs as you would see them on sheet music. They're the same on the instructions for punching out the cards but should, of course, be punched out in mirror image so that when they're in the reader and you have the purl side of the work away from you, they'll come out so that they look like the picture in the Model Book. Lesson learnt. One of our club members has done exactly the same thing and unfortunately she didn't notice the mistake and has made three jumpers, so do check carefully.

THICK YARN

Dear Alice I had trouble knitting Aran stitches until I changed to blue strippers.
From Alice *If you're knitting with thick and hairy yarn, always try blue strippers for your sample.*

Keep in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of her books and products including her pusher aligning tool (PAT) and an sae would be appreciated please.
Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@talktalk.net

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

HARD LABOUR

Dear Alice I recently knitted three sweaters with bias strip collars. I grafted the ends of the strip together to give a smooth line but found great difficulty with stitches unravelling, as my yarn couldn't be pressed. For the second and third collars, I dipped both ends of the collar into a fairly stiff cold water starch solution. When the ends were dry, the waste yarn was easily removed and the stitches stood out like little soldiers. Grafting was a pleasure and a quick wash of the starched bit, removed the stiffness immediately.

PLEASE RELEASE ME

Dear Alice
How do I 'knit' release stitch?
From Alice *If when the lock is on the right, you disconnect the front and back locks by pushing down the locking catch. You're then able to pass the front lock only (without yarn) across the needles. This releases all the stitches on the front bed, so there's then no need to do this laborious task by hand. This instruction is given its own symbol in Passap Duo 80 Stitch Pattern Books.*

ALL PASSAP USERS

From Alice *I received a letter in October 2013 asking for help. I couldn't give it, but I knew someone who could. I contacted Anne Pearson, who got in touch with my reader and was able to assist. Anne is helping out with all kinds of problems for Passap machines, so it's well worth contacting her if you've a problem. You'll find her contact details in Knitting Buddies on Page 39. There are times when a problem can be solved by downloading onto your own PC, but Anne or her husband will tell you how to do this. Passap spares are not always available so they use components from normal industry sources for electronics in the console. Over the years, they've managed to sort out quite a few problems and restore front locks to working order. As well as cables, they can supply the two chips needed to turn an E6000 console into one which downloads; a switchbox so the PC cable doesn't have to be unplugged for downloading; the little board to go in the console to make the 4600 motor work and if the console is sent to them, it can be altered from an 8K to 32K memory.*

MOTORS

From Alice *When purchasing machines second hand, try and check with the manual that all parts are with the machine. If you haven't taken it apart yourself, you may find many irritating difficulties.*
Dear Alice When buying my second hand Electra motor, we'd a slight hiccup and the following may help other readers. The owner had taken off the plate that holds the mast onto the motor and put it to one side. This is a vital piece of equipment, as it's essential for the new position on the motor for the mast and cups. After a quick phone call she put the part in the post and it arrived three days later. As my husband hadn't taken it off, he wasn't aware it was missing when he checked. Unfortunately, the owner hadn't retained the original plate to put back the masts into their old position on the back of the knitting machine. I've put mine away safely and labelled them in case I ever sell it separately. The motor is an Electra 75B and in good working order. As this type of motor can go on forever, age is of no importance and now that it's in use, it's bliss. ■

> "As this type of motor can go on forever, age is of no importance and now that it's in use, it's bliss"

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Cover-up

Everyone will love this hot water bottle cover with its lovely panda motif

PATTERN RATING

★ Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with intarsia carriage. Follow instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 4-ply

Oddments in Col 1 (Brown), Col 2 (White), Col 3 (Black), Col 4 (Porcelain), Col 5 (Grey) and Col 6 (Pink).

MEASUREMENTS

To fit a bottle about 23 x 29 cm.

TENSION

32 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch and intarsia (tension dial setting around 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of cover. Follow chart to knit intarsia pattern.

BACK

Using Col 1, cast on 72 sts by hand. Set RC at 000 and using MT, K 134 rows. * Transfer every 4th st onto adjacent N, leave empty Ns in WP and K 20 rows. Using MT+4, K 1 row. Using MT, K 19 rows. Using MT+4, K 1 row. Cast off*.

FRONT

Using Col 3, cast on 72 sts by hand. Set RC at 000 and using MT, K 23 rows. Cont in intarsia following chart and K 76 rows. Cont in st st and using Col 1, K 35 rows. RC shows 134. Complete as for Back from •to*.

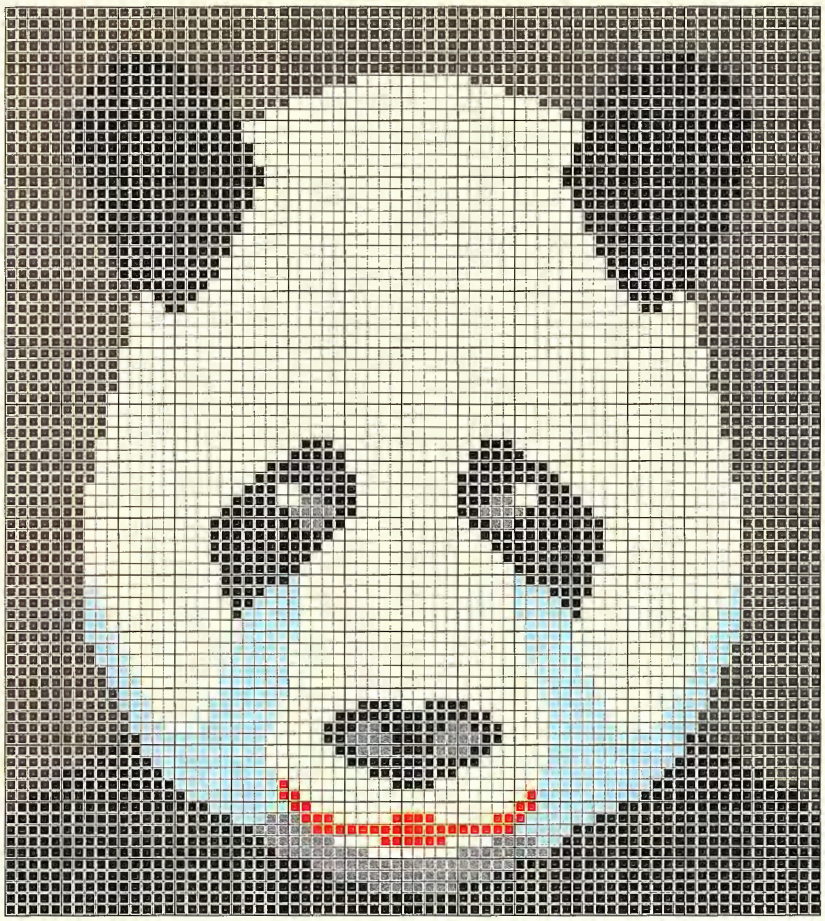
CORD

Using Col 1, cast on 3 sts by hand. Using MT, make cord about 100 cm long, then fasten off.

MAKING UP

Pin out to size and steam carefully. Embroider in Col 3 around mouth. Join side and lower edges. Turn in 19 rows at top and catch down on inside. Thread cord through holes. ■

CHART



Zip it

If **Joan Lafferty** had to choose a signature tune, it would have to be 'I'm just a girl who can't say no!' - knitwise, of course!

Joan (and Annie Carnes from Oklahoma!) just can't say no

If I had to choose a signature tune, I think it would be 'I'm just a girl who can't say no!' - knitwise, of course. I'd knitted a woman's waistcoat in a pinky-beige colour with a brown trellis design and someone asked, did I think a man would wear that? I remained a little cautious, pointing out to her that I'd made it button on the woman's side.

"Perhaps a plain beige would be better", she said. "Could you make it with sleeves?" and, needless to say, I said I could.

"My husband is a bit smaller than me and I can wear his things, but they're a little tight."

She refused to allow me to put a tape measure round her and was sure a size 42-inch garment would be all right. I privately decided to make it a bit big, so that either of them could get into it! She walked away and then shot back.

"Will you put a zip in it please" and vanished, so I hardly had the chance to say 'no' in this instance.

I decided that my pinky-beige was too pretty to 'waste' on a man's garment. In the cupboard was about three-quarters of a cone of what was called 'beige' on the label, but which I privately called 'mud'. I weighed the cone and decided it would probably do. In any case, I'd a woman's jumper in this mud colour, which I'd made for a customer who had then changed her mind. I could always undo that one if I really had to.

CATCH 22

When asked about a recipe for jugged hare, Mrs Beeton is quoted as saying, "first catch your hare". In my case, it was 'first find a zip'. In my area we're not well served for handicraft or sewing accessories (or even knitting necessities) but I paid a visit to the only shop worth mentioning. The assistant was very helpful. Yes, they did stock open-ended zips, which came in sizes graduated in two-inch steps.

"I'm surprised they're not in centimetres", I remarked.

"They're marked in both", I was told, "but I guessed a lady of your age would work in inches". Top marks for observation.

"You do know about putting zips in knitwear don't you?" the assistant enquired.

"I know one is supposed to iron the tape with a cold iron before using it", I said.

"That's right", she agreed and I did iron with a cold iron, but whether it did any good, I don't know.

JUST A MINUTE

Now I'd to set about knitting the back of the garment. The neck at the front must be about three inches lower than the back, but wait a minute. This garment was going to require a neckband so I'd need a four-inch depth in the front. If I then made the back 28 inches, this would need a 24-inch zip. When the back was knitted, it didn't look long enough, although my measurements worked out correctly. I remembered the woman was fairly tall, so presumably her husband would be as tall, or taller. There's nothing worse than a jacket that rides up, so I decided on a 26-inch zip.

I'd looked at two types, one with metal teeth, the sort that's used for skirts. The other was thick plastic and although it was quite light in weight, it looked a bit hefty for knitwear. Both types were open-ended of course. The helpful assistant said she could get what I wanted if it wasn't in stock. However, when I went to buy the zip I was served by another assistant, who told me that zips with metal teeth don't come in 26 inches (or even 24) and "no", she couldn't get me one so I'd to settle for the plastic teeth.

FRONT LINE

I then knitted the fronts. I knew I could add a few rows to the back if required, since it was all taken off onto waste yarn. I also took the front shoulders and neckline off onto waste yarn. Before putting the shoulders together, I pinned the zip along the fronts, using lots of pins. The open end of the zip didn't please me at all. It had rigid plastic blocks, no doubt intended for the wearer to grab while pulling up the slide, but it was almost impossible to drive a pin into the stiff material.

I wondered about 'material' glue and I'm sure I'd seen it advertised, but very much doubted if I could buy it locally. I'd also be sure to get the 'unhelpful' assistant if I took another trip to enquire. Could I get a staple into it? Neither would be an ideal way of dealing with knitwear and, for that matter, the glue might not take kindly to the plastic. It would be terrible if I melted this in some chemical reaction!

Then I thought about heating a steel knitting needle and burning a hole. This would almost certainly make too large a hole. Could I heat a darning needle? I decided I would probably burn my fingers, if not the garment, so abandoned this idea as well. The last three or four rows would have to be 'unattached' to the zip. I told a friend, who does a lot of dressmaking and alterations, about my problem. It seems she'd also met up with this and had overcome it by putting the end of the zip on a piece of board and using a hefty needle she banged with a hammer to make a couple of holes. I managed to do the same, although I wasn't entirely happy with the look of it when I'd finished. I know they make zips with cloth to the end, because I put one in an anorak for my husband. It was just my luck to run up against a tricky item - and of course I couldn't see the end of the thing when I bought it, as it was folded underneath and entombed in a fierce plastic case. It needed a degree in engineering to get this thing open!

HIDDEN EXTRAS

It transpired that my front was over an

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

inch shorter than the zip, but then I'd to knit a neckband, so that was about right. Both back and fronts matched nicely, so there was no need for any extra knitting. Now I'd to replace the pins with something permanent. First of all, I tacked in black cotton. Next, I wondered if I could use the sewing machine, but decided against it. The tacking stitches had 'melted' into the knitting, so I judged that machine stitches would bed themselves even deeper into the work. Therefore, it would be an almost impossible task to unpick, should anything go wrong. It would have to be backstitched by hand. It's fairly simple to work a straight line with knitted stitches and, again, the beige sewing thread 'melted' into the work. The back of the tape was another matter, because it's not easy to make backstitching look neat on the reverse. However, by this stage I was beyond caring!

Next came the neckband and, if I'm knitting a jumper, I always knit the band first and then put the garment onto it. However, with 'button-to-the-neck' or, in this case, 'zip-to-the-neck' I always put the open stitches back on the needles. With the wrong side facing me, I knit double the finished depth of band, which is folded to the inside. I then catch down the open stitches. In this case I wasn't sure what depth I was going to require so, to be on the safe side, I knitted 60 rows knowing this would be far too much. Why did I do it? The one job I never enjoy is replacing rib stitches if too little has been knitted! The band turned out to be a bit deeper than my normal ones, but I've just tried the garment on myself. It's too long (that's good) and a little large widthways, but that's good too. The neck is nice and cosy - in fact, I might like it for myself. Ugh, no I wouldn't, I don't like the mud colour.

COLD CASE

The zip sat beautifully flat, but whether that was due to the cold iron treatment or the 'cold water treatment' I give all my knitwear, I don't know. My 'cold water treatment' is wringing out some old sheeting in cold water and patting layers of it over the garment. I then leave it in place to dry out completely. What's more, I'd no need to unpick my first garment for extra yarn. In fact, there was quite a bit left on the cone and this will almost certainly be used as waste yarn. It will contrast nicely with almost any colour I can think of in my yarn stash! Altogether, it had been a successful operation and the kind that gives one a glow of pride when finally achieved.

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

TAILPIECE

I've a confession to make! I've just knitted 17 garments - without doing a 'proper' tension piece and without using the Knit Leader! A lady I know slightly brought me a bag of oddments of hand knitting yarn (mostly DK) and a doll. Would I make four outfits so that the children of a playgroup could practise dressing and undressing the 'baby'. I took an instant dislike to this doll; it had a cotton body (a bit grubby) with plastic arms, legs and head. It flopped just like a real baby, but this was not what worried me. It was the fact that it had no eyes, only eyelids painted on, so that it was always asleep and never looked at me!

What were the 17 garments, I hear you asking. Most of them were hand knitted and my 'tension piece' was, in fact, a straight oblong. I guessed the number of stitches and threaded fine elastic in the top, to make a skirt. From this, I could estimate the number of stitches and rows for jumpers, 'golfer' cardigans with big buttons and buttonholes for tiny fingers, trousers made in two straight pieces and hats. I made two bobble hats and two bonnets. My only disaster was in trying to knit socks, which ended up a most peculiar shape, so I reverted to bootees.

At this time I was just getting over the 'flu and what cheered me at the end of it all was a nice 'thank you' card pushed through my door. It had been made by the children (with help) and embellished with lots of coloured pencil kisses. ■

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

> "It would be terrible if I melted this in some chemical reaction!"

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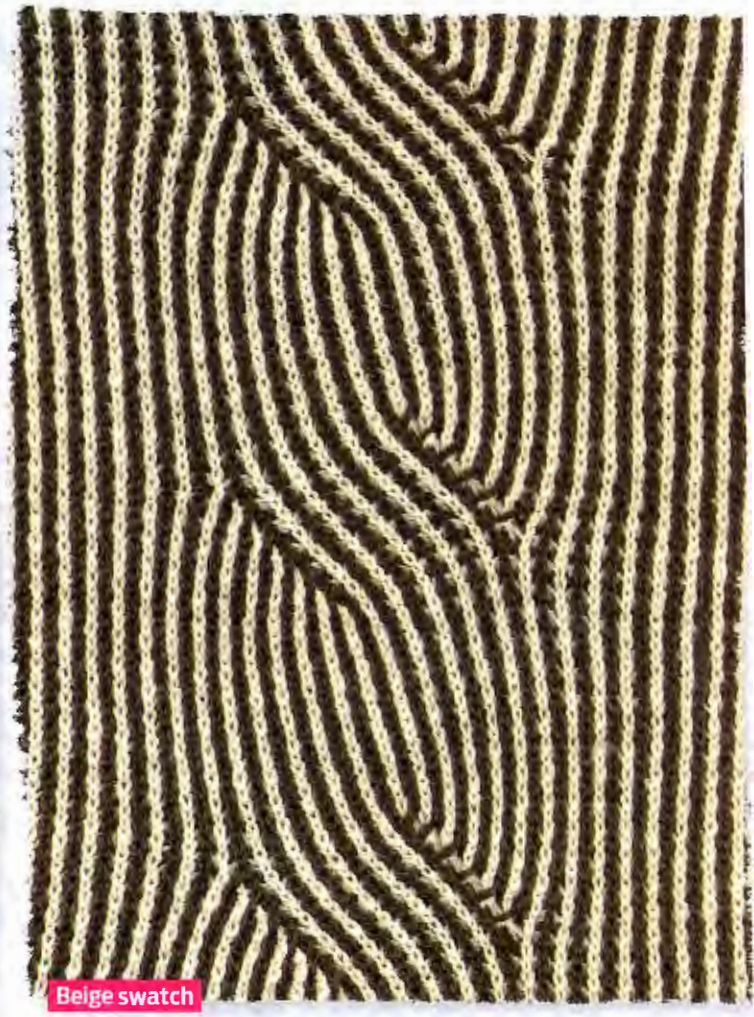
Green swatch


Beige swatch

TRAVELLING *mock ribs*

Bill King's travelling ribs, featured in the October 2012 issue, have been very popular, so let's see what he can do on a single bed!

The travelling ribs I showed you in the October 2012 issue have been very popular. So much so that many readers have asked if there's a way we can get that effect on the single bed. Well okay, these ideas are not true ribs. Nevertheless, from a few feet away and especially if they're knitted in toning shades, they offer a ribbed effect. So if you're short of space, there's no need to set up the ribber. All you need is the most basic punchcard machine and a transfer tool.

GREEN SWATCH

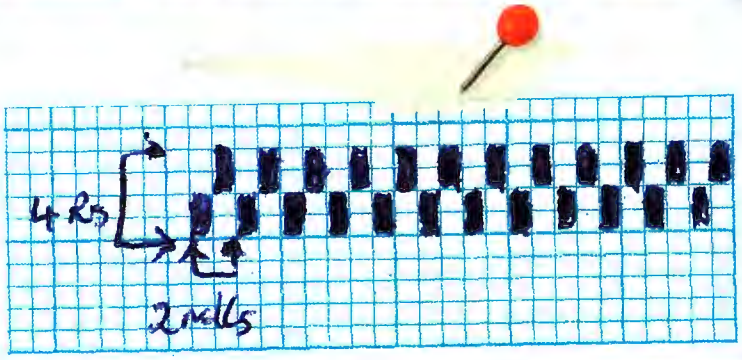
The base fabric of this sample is two-colour tuck stitch, knitting two rows in each colour throughout. It's important that you start on Row 1 of the pattern, otherwise you'll get horizontal stripes rather than the vertical ones we need. Start by knitting a few rows in the two-colour tuck pattern and then check the right side to make sure it's knitting correctly. Next transfer twelve stitches across the work by two stitches, thus leaving two empty needles that you fill with loops from below. Mark the needle bed with a pencil or remember the two needles that are holding an extra stitch. These are the first of the twelve stitches to move. Knit four rows in pattern and repeat. This swatch is a selection of random moves across the fabric, which gives a real organic contemporary look and any mistakes are less noticeable.

BEIGE SWATCH

If the stitch transfers are regulated, some quite exaggerated cable effects can be created. This swatch has the twelve stitches from the left of centre '0' moved to the twelve stitches at the right of centre '0', taking six transfers in total. We then knit 40 rows and repeat. This is maybe a bit close together, but I wanted to show a few repeats on the

Blue swatch

Mauve swatch



swatch. On a garment, 60 or 80 rows would be better, look more effective and, obviously, be less work.

BLUE SWATCH

Two shades of blue provide the washed denim look to this swatch. As before, it's the same large cable worked over the centre 24 stitches. In addition and leaving a gap of four stitches on either side, I've worked true cables over four stitches. I crossed two stitches over two every 12 rows.

MAUVE SWATCH

Synchronising the operations is easy and quick to work and all the transfers have eight rows between. The smaller plaits are worked over six stitches, crossing the centre two stitches alternately - first with the left and then with two stitches at the right. The large centre plait is worked over 18 stitches, moving six left to the six centre in three moves and then six right to the six centre in three moves - again with eight rows between each transfer. ■

> "If you're short of space, there's no need to set up the ribber"

Points to note

- Always move the stitches by two needles, otherwise the stripes will change colour
- Try and fill the empty needles with loops in the colours those needles will be knitting in
- Keep an eye on the needles to make sure they're tucking on the same needle in one colour, rather than tucking on one needle then the other in the same colour
- Brother machines will need the needles selecting after each transfer and this is quickly done with the lxl pusher

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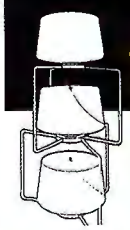

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Pattern information

Abbreviations

These are our standard abbreviations.
alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). 24 ÷ 14 = 1.71. Now multiply this number (1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so 72 x 1.71 = 123.12. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check 124 ÷ 2.4 (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). 60 ÷ 32 = 1.87. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so 120 x 1.87 = 224.40. Round it up or down as you think fit. As a double check, 226 ÷ 6 = 37.66 and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.
Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)
Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

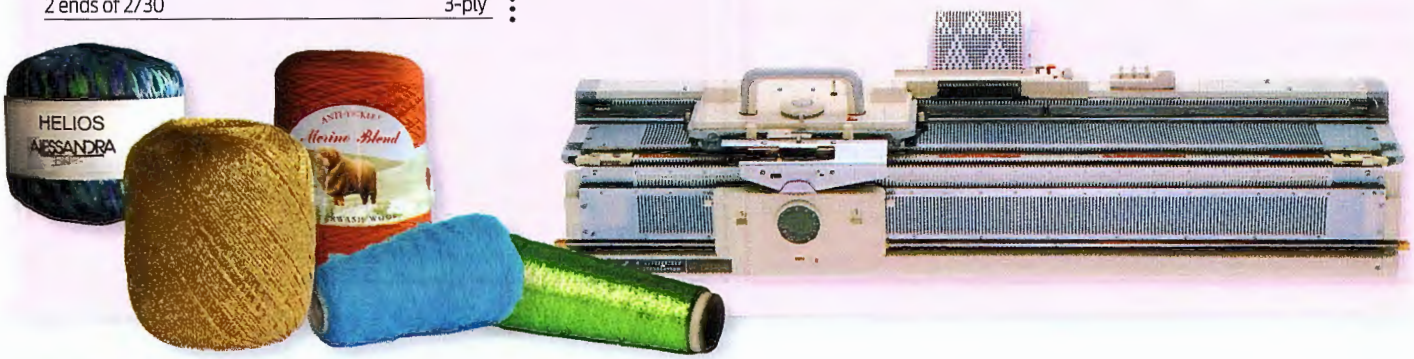
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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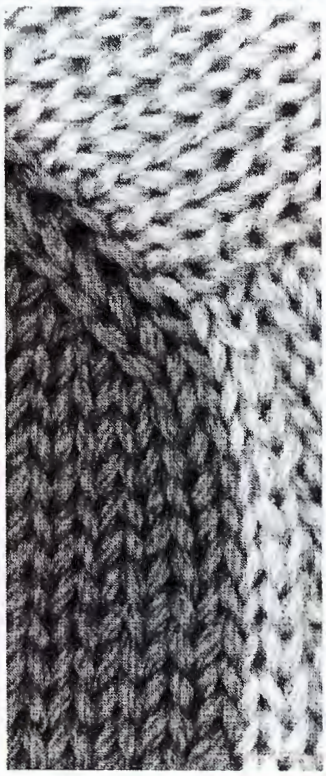

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